SHONEN MAGAZINE COMICS

9

安田剛士
YASUDA TSUYOSHI

ReAIS

デイズ

安田剛士

TSUYOSHI YASUDA

DAYS

デイズ

SHONEN MAGAZINE COMICS

9

CONTENTS

69th day	*What was entrusted*	003
70th day	*Crawling in the ground*	021
71st day	*Weeds*	039
72nd day	*A Momentary Victory*	059
73rd day	*The respective instinct*	079
74th day	*Beautiful dance*	099
75th day	*A weed in the middle of the artificial turf*	123
76th day	*Newfound resolution*	143
77th day	*The Fourth Man*	163

.....
IT TURNED OUT LIKE THIS, NONE-THELESS...
KEIOU!!
KEIOU!
GO OUT WITH EVERY-THING!
AFTER SCORING THE EQUALIZER, KEIOUGAWARA TAKES ADVAN-TAGE OF THE MOMENTUM!!
ALL OF A SUDDEN, THEIR MOVEMENTS BECAME GOOD!!
GO FOR IT TO THE FRONT!!
SOCCER IS A TEAM SPORT,
THE PSYCHOLOGI-CAL ASPECT PLAYS A HUGE INFLUENCE.
THEY'RE COM-PLETELY OUTNUM-BERED.
SEISEKI SHOULDN'T HAVE ALLOWED SUCH AN EARLY GOAL.

11 VERSUS 10,
PEOPLE CATCHING UP AND PEOPLE WHO WERE CAUGHT UP,
THE ABSENCE OF THREE CENTRAL PLAYERS,
THE LOSS OF A CENTRE-BACK VITAL IN THE DEFENSE.
IF THE ANXIETY AND THE INDECISION START SPREADING,
THE POWER BALANCE WILL CRUMBLE IN AN INSTANT.

IF EVERYTHING KEEPS LIKE THIS...
KEIOU IS PUSHING FORWARD.
A TURNAROUND IS JUST A MATTER OF TIME.
<SFX: OOOHHHH>
WE NEED TO DEFEND FOR THE REMAINING 30 MINUTES IN THE MIDDLE OF THIS VENUE'S ATMOSPHERE.
AND ON TOP OF THAT WE NEED TO SCORE...
THEY CAN'T DO A THING!!
KEIOU IS GOING TO TURN IT AROUND!
IMPATIENCE BREEDS FATIGUE,
IT SOON BECOMES PANIC.
YOU'RE LACKING ONE PLAYER!
KURUSU, DON'T LET HIM LOOSE!
THE MARKS ARE LOOSE!
TSUKA-MOTO IS IN THE WAY.
NO. 9 IS RUN-NING!

<SFX: WAAHHH>
MARUOKA!
AND THE WORST OF GUYS IS HERE!!
IF THIS FORTRESS WERE TO FALL DOWN,
<SFX: WHAM>
HERE, NOW!!!!

<SFX: THUD>
AH!!
USUI WAS ABLE TO READ THE PLAY!!
HE'S AWESOME ONCE AGAIN!

THERE'S A FREE GUY HERE TOO! WHO'S WITH HIM?!
U... UHHHH...
DON'T SAY IT SO LOUD, YOU IDIOT!
WHO'S MARKING NO. 7?!

LET'S CLOSE OUR EYES FOR A MOMENT.
OKAY.
<SFX: CLAP>
?
<SFX: CLAP>

IT'S OKAY, JUST CLOSE THEM.
WHY...?
EH?

WHO ARE WE?
REMEMBER.
CALM DOWN.

WE'RE SEISEKI.
SO WE FIGHT LIKE SEISEKI DOES.
<SFX: CROWD CHEERING>
I CAN'T BELIEVE IT...
...
OHHH!!!
ALRIGHT, IT'S A CORNER. LET'S GO DEFEND IT STRONGLY!

HE ALWAYS MAKES THE BEST CHOICE CALMLY.
HE HAS NO IMPATIENCE AND NO HESITATION.
You'd expect he'd be a little impatient
TO BE CALM IN THIS SITUATION,
JUST WHAT KIND OF NERVE HE HAS?
...HE WAS LIKE THIS THAT DAY TOO.
USUI IS THAT KIND OF MAN,
KNOCK KNOCK
YES, COME IN.
WHO WOULD BE MORE APPROPRIATE? INOHARA OR HAIBARA...?
YEP, I SHOULD APPOINT USUI AS CAPTAIN.
THE PROBLEM IS THE VICE-CAPTAIN..
I'VE THOUGHT HARD ABOUT IT.
MIZUKI IS THE CAPTAIN.
WON'T YOU MAKE ME VICE-CAPTAIN?

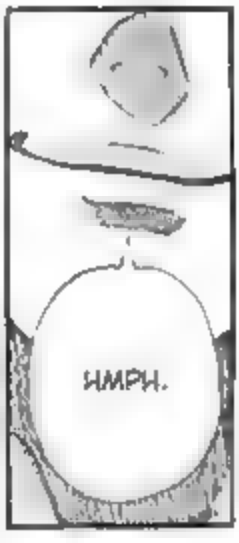
THE STRONGEST MAN SHOULD BE THE CAPTAIN,
AND TO SUPPORT HIM YOU CAN ONLY CHOOSE A CLEVER GUY.

HAHA.
HE TRULY HAS GREAT CONFIDENCE IN HIMSELF.
IS THAT CALMNESS OR ARROGANCE?

...

EH?

I KNOW THAT.
HE SEEMS MORE OF A CAPTAIN THAN A CERTAIN IDIOT.
AS EXPECTED OF USUI.


HMPH.

<SFX: THUD>
!
SEIZE
RUN
WITH USUI'S CUT,
SEISEKI GOES TO THE COUNTER!!
<SFX: WAAA>
!
SENPAI.
MARK KIMISHITA!

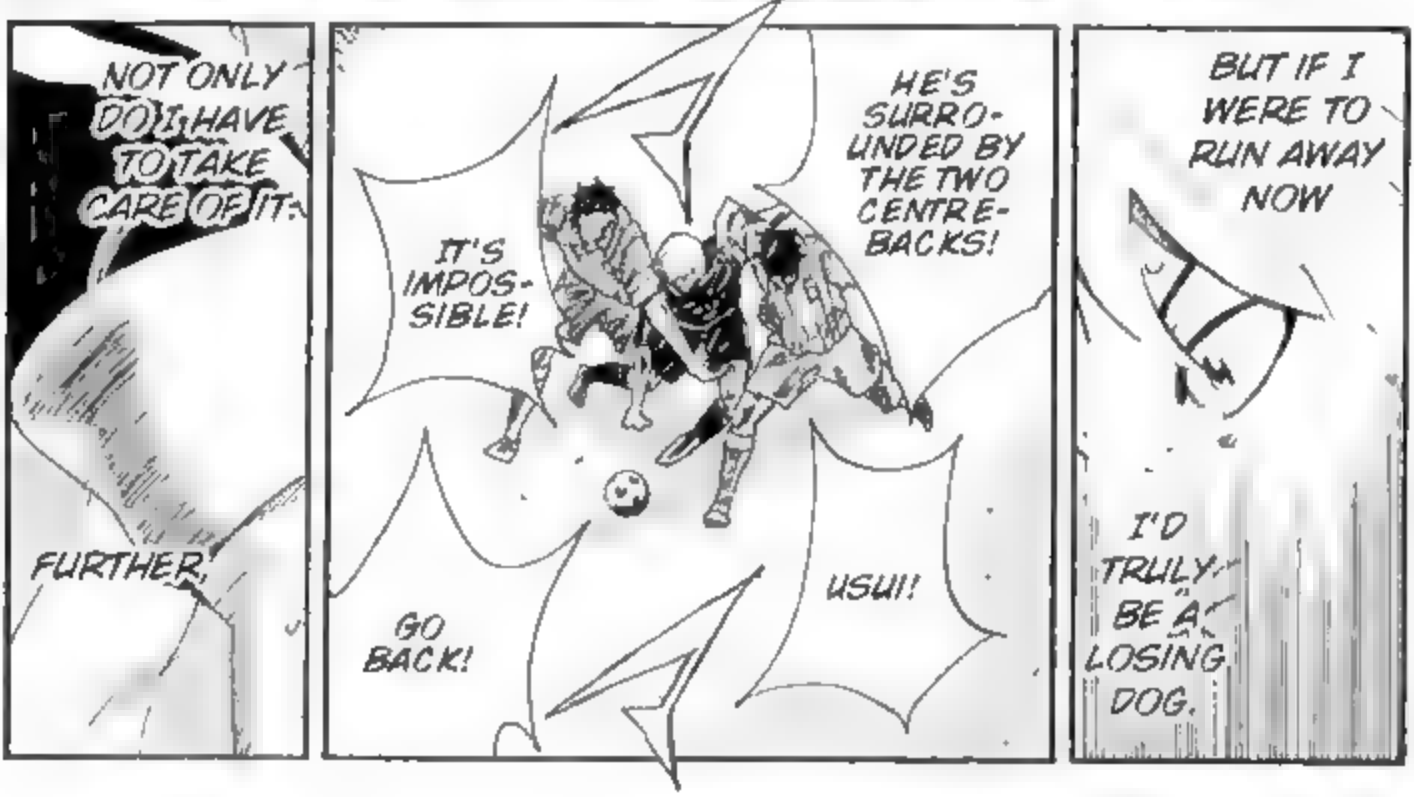
USUI KEEPS THE BALL!!
HE'S DRIBBLING!!
FOR REAL?
WHAT?!
GREAT CONFI-DENCE!
HE'S NOT LOSING IT?!
WON'T SEISEKI BE WITHOUT DEFEND-ERS?!
IF HE LOSES IT, THEY'RE DONE FOR!!
AT THIS MOMENT, WELL,-
I DON'T HAVE ANY SELF-CONFIDENCE
CONFI-DENCE?
THAT'S WRONG, SORRY

ALL I WANTED WAS TO RUN AWAY FROM THE PRESSURE OF BEING CAPTAIN.
THE TRUTH IS AT THAT TIME,
IS IT KARMA?
IS IT BECAUSE OF THAT PRETEXT?
AS I EXPECTED, IT'S WAY TOO HEAVY FOR ME.
NOW I AM
WEARING THIS, TOO.

<SFX. GRAB>
AH!!
NO WAY!!
THEY STOPPED HIM!!
YOU NOTICED IT.
MIZUKI...

AND MY LACK OF RESOLU-TION.
MY WEAKNESS

YOU DID THAT...
THAT'S WHY


NOT ONLY DO I HAVE TO TAKE CARE OF IT-
FURTHER.
IT'S IMPOS-SIBLE!
HE'S SURRO-UNDED BY THE TWO CENTRE-BACKS!
GO BACK!
USUI!
BUT IF I WERE TO RUN AWAY NOW
I'D TRULY BE A LOSING DOG.

DON'T STOP, USUI!
OH
OH
RIGHT NOW I AM SEISEKI'S CAPTAIN!
OOOHHH!
<SFX: THUNK>
LETTING YOU!!
I'M NOT...
KEIOU GOES TO THE COUNTER!!
CRAP...
THEY STOPPED HIM!

BALL?!!!
HE'S JUST A NOVICE.
YOU GOTTA BE KIDDING ME.
YOU WON'T!!
YOU WON'T HAVE THE BALL!
YOU WON'T!!
WHAT?!
TSUKAMOTO IS THERE!!
THE 8...

<DAYS CHAPTER 69 - END>

THANKS TO USUI'S DO-OR-DIE SWITCH TO THE OFFENSE...
AH.
TSUKAMOTO HAS
SNATCHED A FREE KICK THAT IS WORTH HIS WEIGHT ON GOLD!!
<SFX: WHAM>
UH?
NICE, TSUKA-MOTO...
Huh.

<SFX: CROWD-CHEERING>
KIMISHITA-SENPAI!
FREE KICK!!
TWITCH
PLEASE DO THE HONORS!!

!
BANG
It's embarrassing"
OUCH! I'M SORRY...
I KNOW THAT ALREADY!
YOU DIDN'T HAVE TO COME RUNNING TO TELL ME!!
EH?
WELL DONE.
RUB
YE.. YES.
AH?
GET IT DONE OUTSIDE THE FIELD.
CLEAN THAT BLOOD.
.....
YES!
I'M GOING TO SCORE FOR SURE
10

WELL, ACTU-ALLY...
GET ANY REBOUNDS,
NOISE
KIMISHITA...
AS EXPECTED, KIMISHITA WILL BE THE KICKER...
NOISE
NOISE
HUH?
USUI IS GOING BACK.
ISN'T THIS A DECISIVE MOMENT?
THEY NEED USUI'S HEIGHT AND INTUITION.
DON'T LEAVE USUI FREE.
TAP
TAP
HIS KICK WAS AMAZ NG THE FIRST TIME.
I'LL LEAVE THE REST TO YOU.
PAT
ALRIGHT.
Tch.

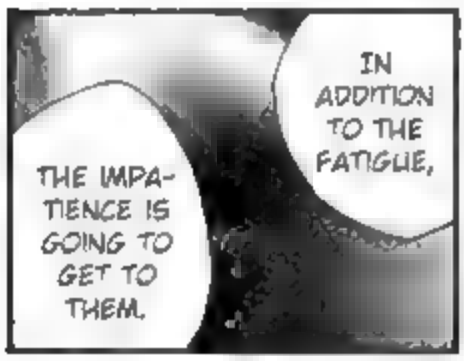
EVERY SINGLE ONE OF THEM IS PUTTING PRESSURE ON ME.
GOOD GRIEF.
IT'D BE GOOD IF I SCORE.
IF I SCORE.
I KNOW THAT.

<SFX: CROWD-CHEERING>
HE'S IN FRONT OF THE GOAL!!
HE COULDN'T BE IN A BETTER POSITION!!
AWESOME, IT'S REALLY CLOSE!!
.....
IT'S IMPOSSIBLE TO SCORE WITH JUST AN AVERAGE PRECISION.
IF IT GOES UP JUST A LITTLE BIT OVER THE WALL IT WILL GO ABOVE THE GOAL POST.
NO, IT'S WAY TOO CLOSE.
HE IS AIMING, ALRIGHT
YOU'VE BEEN KICKING OVER AND OVER.
THAT'S WHY EVERY DAY SINCE THE SUMMER.

I DON'T HAVE INDOU'S IDEAS
I KNOW IT.
SEISEKI
10
OR TAIRA'S ROBUST PHYSIQUE, EITHER.
THE ACCURACY THAT LIVES IN THIS RIGHT FOOT...
STILL HAVE TO RELY ON
TO THOSE TWO.
IF I'M AIMING AT NOT LOSING
INSOFAR AS I CARRY SEISEKI'S NO. 10 I CANNOT AFFORD TO LOSE.
THE CRAFT OF PLACE KICKS.
SEISEKI
10

SQUE
EZE
WHAT THE HELL IS HE DOING?
I'M SORRY.
I'M SORRY.
YOU..
YOU'RE CRUSHING MEEEE.
I HAVE TO SCORE.
OR SEISEKI WILL...
THIS CHANCE,
I HAVE TO THINK THERE WON'T BE A NEXT ONE.
USUI-SENPAI'S MOVE TO THE ATTACK WAS ALSO UNEXPECTED.
SEISEKI
3
AND YET, IN HIS IDIOTIC WAY HE GOT A FREE KICK.
SEISEKI

LOSE.


IN ADDITION TO THE FATIGUE,
THE IMPATIENCE IS GOING TO GET TO THEM.

IF HE MISSES THIS,
WITH ONLY 10 GUYS SEKI IS GOING TO HAVE VERY FEW CHANCES.
IF YOU THINK ABOUT THE TIME THAT'S LEFT,

KIMISHITA'S MIND IS TENSED TO THE THE EXTREME.
THE PRESSURE THAT IS PUT ON THE KICKER IS MORE THAN YOU CAN IMAGINE.

I KNEW.
IT'D BE THE FIRST TIME WITHOUT THOSE BASTARDS.

UP TO NOW, HOW MUCH EASIER HAS IT BEEN?

HOWEVER,
SEISEKI
10
I'M NOT LETTING YOU
TO RETIRE JUST YET.
AND THE PRESSURE, THEY'RE ALL GOOD.
THE IMPATIENCE,
THE FATIGUE,

<SFX: BAM>
JUMP!!
WITH WHAT LIVES IN MY WHOLE RIGHT FOOT,
ALL OF IT,
AHH!!
!!

<SFX: WHAM>

THE KEEPER IS REACT-ING!!

IT'S THE KEEPER!!

NO MATTER HOW MANY TIMES I HAVE TO DO IT!!

HE REACHED OUT! HE'S TOUCHING IT!!

IN!!!

WHE

ESH

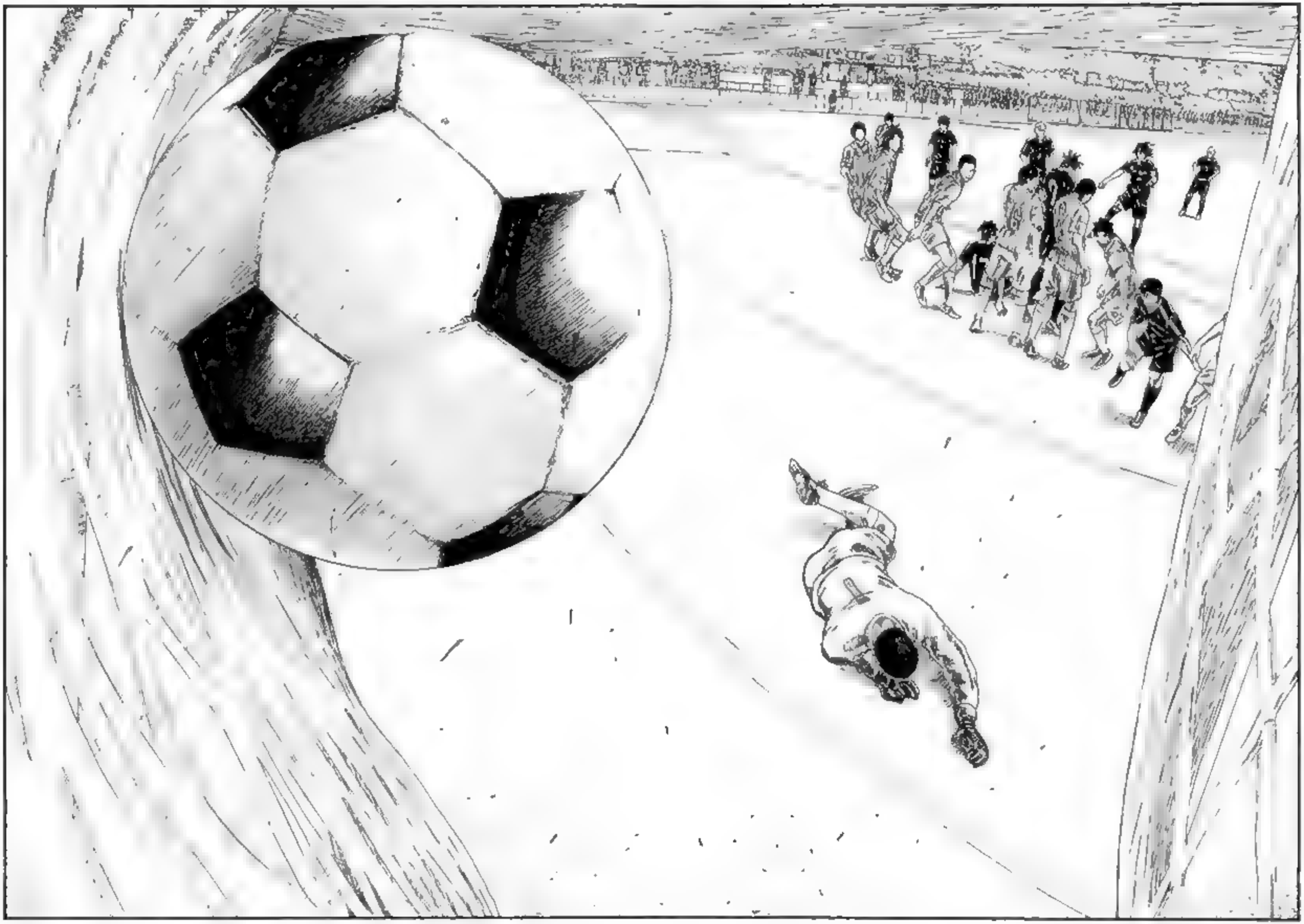
GET...

UP TO THE GOAL,

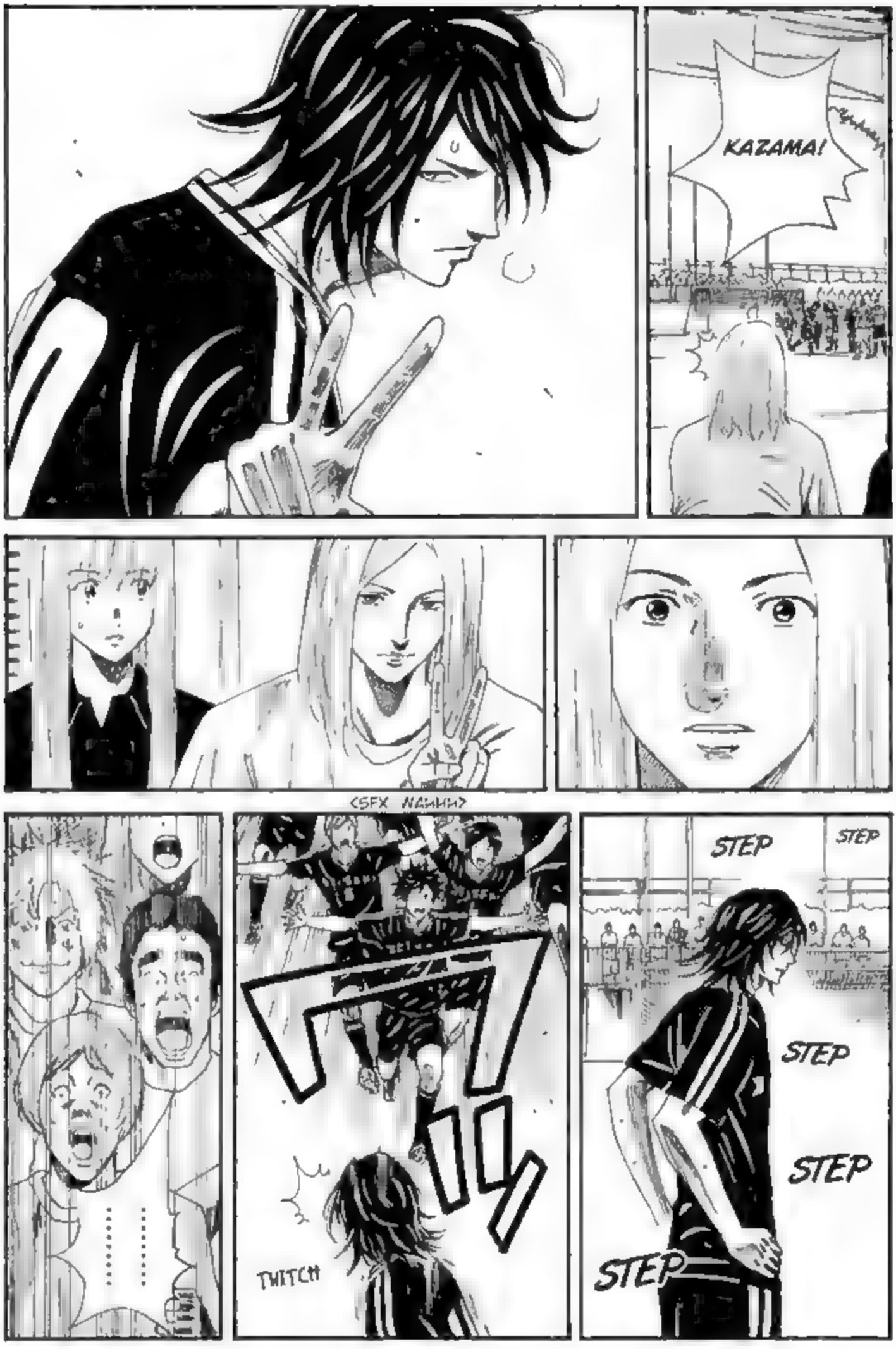
I'LL PUT MY EVERY-THING ON IT!!

A GROUND BALL!!

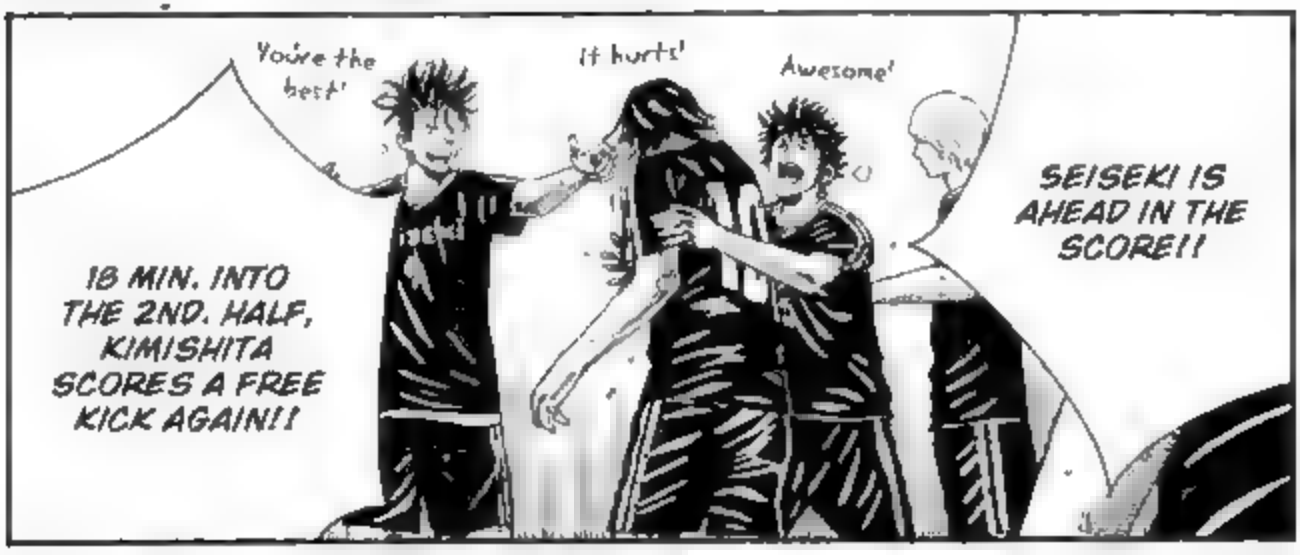
THE BALL SLIPS UNDER THE WALL...



AWE-
SOME ..


KAZAMA!
<SFX NAHHH>
STEP
STEP
STEP
STEP
STEP
TWITCH

<DAYS CHAPTER 70 - END>


You're the best!
It hurts!
Awesome!
18 MIN. INTO THE 2ND. HALF, KIMISHITA SCORES A FREE KICK AGAIN!!
SEISEKI IS AHEAD IN THE SCORE!!

AS EXPECTED, THEY'RE AT A DIFFERENT LEVEL!!
SEISEKI PUSHES AWAY WITH 10 PLAYERS!!

(SFX: CROWD-CHEERING)
HOW EACH OF US IS DIFFERENT FROM YOU.
IT'S TOKYO'S THIRD GOAL.
I KNEW IT, SINCE THAT TIME,

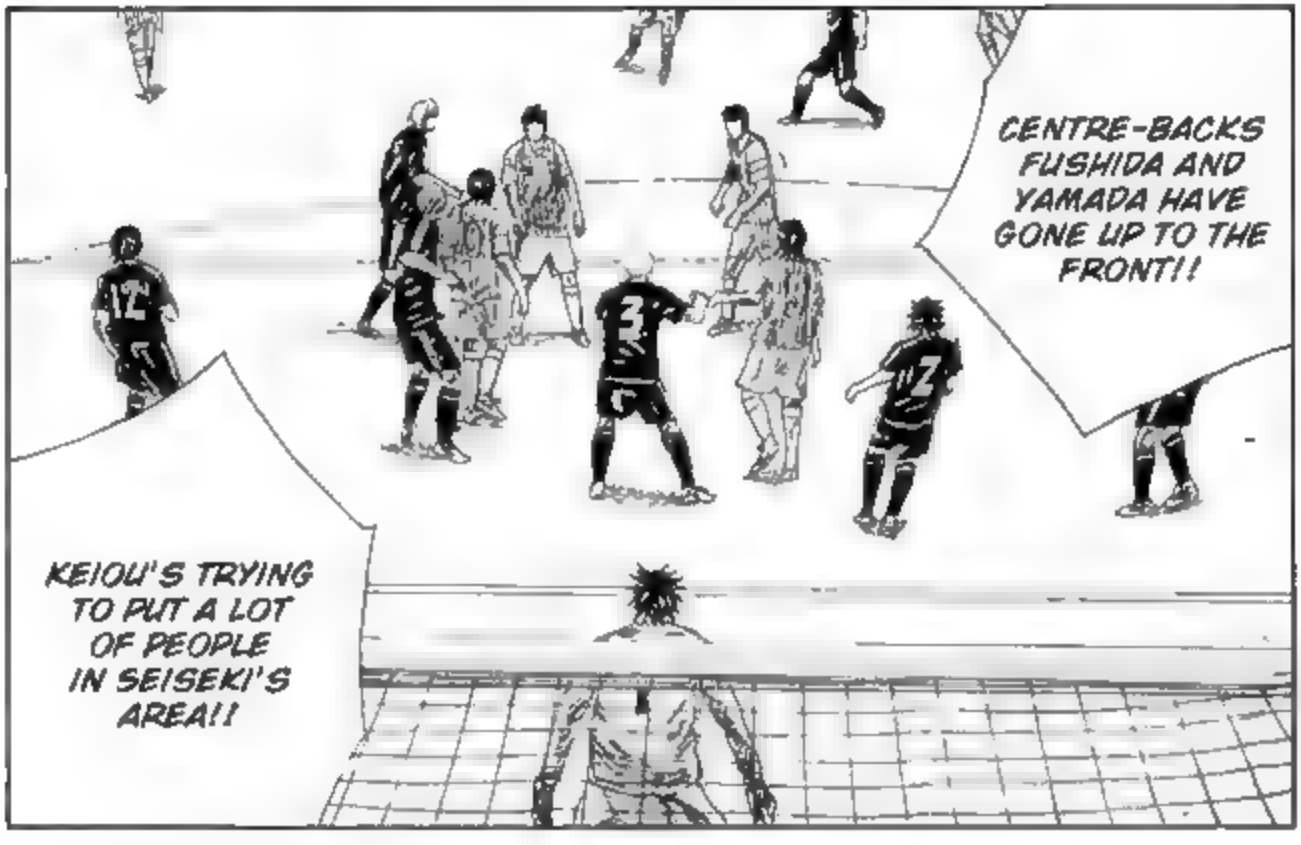
INDEED
AWE-SOME

I'M... I'M KA!! I CAN GO IN ANYTIME!!
YOU, WHAT'S YOUR NAME?

Tch
IT WAS
ME!
KIMISHITA'S REBOUND
MEE!!
MEEE EEE!!!
WAS TAKEN BY OSHIBA !!

BETWEEN YOUR LIFE AND THEIRS THERE IS A DIFFER-ENCE THAT CAN'T BE COVERED.
YOU DIDN'T EVEN NEED TO COME TO THE SELECTION.
<SFX CROWD-CHEERING>
THERE ARE 20 MINUTES LEFT!!
THIS ISN'T OVER.
THEIR INDIVIDUAL ABILITY IS DIFFERENT!!
<SFX CROWD-CHEERING>
SEISEKI IS STRONG!!
KIMISHITA IS GREAT!!
IT'S TIME TO FINALLY FIND OUT.

<SFX: BEEEP>
OUR DIFFERENCE FROM THAT TIME,
HOW MUCH HAVE I NARROWED IT?
LET'S SHOUT OUT TO CHEER THEM!
KEIOU!!
KEIOU!
LIKE THIS WE CAN GO!!
WE CAN GO!!
HEY, WHAT?!
AH!!


CENTRE-BACKS FUSHIDA AND YAMADA HAVE GONE UP TO THE FRONT!!
KEIOU'S TRYING TO PUT A LOT OF PEOPLE IN SEISEKI'S AREA!!

SEISEKI IS SUFFERING BECAUSE THEY LACK ANYONE TALL.
IF YOU THINK OF THE TIME LEFT AND THE NUMERICAL ADVANTAGE IT SHOULD BE OBVIOUS.

DON'T MISUNDERSTAND.
IT'S NOT FOR YOU.

I'M SORRY.
LEND ME YOUR POWER.

IT'S FOR VICTORY
<SFX. WAHH>
KURUSU, RETURN!!
IT'S KAI!
<SFX. WHAM>
HE MAKES A HIGH CROSS!!
YAMADA AND FU-SHIDA ARE IN THE CENTER!!
<SFX. THUD>
DAMN IT!!

<SFX: BAAAM>
KEEP PUSHING!!
WITH VITOBE OUT WE DON'T HAVE ENOUGH HEIGHT
<SFX: WHOOOSH>
A LOOSE BALL!
THIS ONE WAS ALSO TOUCHED BY KEIOU!
<SFX: KA-THUD>
USUI CLEARS IT!
THEY'RE ATTACKING FROM THE SIDE!
CRAP, MY LEGS ARE TOTALLY NUMB FROM RUNNING!!

SEISEKI'S GOTTA BE REALLY OUT OF GAS!!
THEY'LL BE IN TROUBLE IF THEY CAN'T CUT OFF THE FLOW!!
WHAM
IT GOES TO MARUOKA, WHO'S FREE!
TSUKAMOTO!!
HEY, REALLY?
YOU CANNOT ALLOW HIM TO DO ANY-THING!!

DON'T LET HIM PASS YOU!!
SNAP AT HIM EVEN IF YOU DIE!!
THUD
PAUGE
<SFX: RUN>
HE'S JUST ABSURD!!
HE PASSED HIM EASILY!!
<SFX: HAUM>
NO! HAIBARA IS THERE!!
YOU'RE NOT GOING ANYWHERE

THUD

TSUKAMOTO'S RETURNED REAL FAST!!

SEISEKI'S PUTTING NUMERICAL ADVAN-TAGE!
IT WON'T BE EASY FOR HIM TO GO UP THAT BAND!

TSK
SO I HAVE TO GET RID OF HA BARA FIRST

SOMEONE IS RUNNING BEHIND HIM!!
THUD
THUD
HE RETURNS IT TO MARUOKA!
WHAM
THIS ONE WON'T TO BE ABLE TO ADVANCE EITHER.
HAIBARA GOES FOR HIM!
AND ONCE AGAIN,
IT'S 1-TO-1 WITH TSUKAMOTO!!

FOR ME,
THIS MATCH IS UNLIKE ANY OTHER.
A CONTEST TO BE THE WINNING GUY,
THIS ALSO WAS TO BE EXPECTED
NO. 17 WON'T BE ABLE TO DO ANY-THING!
HIS REACTION SPEED IS TOO BAD.
IF YOU LOSE, I'LL KILL YOU.
TSUKUSHI
WE'VE BEEN ENTRUSTED WITH IT,
BY THOSE GUYS WE'RE SUBSTITUT-ING FOR.

<SFX DASH>
MARUOKA IS FAST!!
THIS DUEL'S SPEED IS ABSURD!!
SEISEKI DOESN'T HAVE ENOUGH PEOPLE!!
THEY'RE IN A PINCH!

<SFX: DASH>
IF I DON'T KEEP RUNNING HERE,
STOP 'IM, TSUKAMOTO!
WHEN WILL I BE ABLE TO DO IT THEN?
HOWEVER,
AS FOR SPEED, HE CANNOT COMPETE.
HEHE...

FOR I AM A MEMBER OF SEISEKI'S SOCCER CLUB!
IN GUTS,
I'LL LOSE TO NO ONE.
HE...

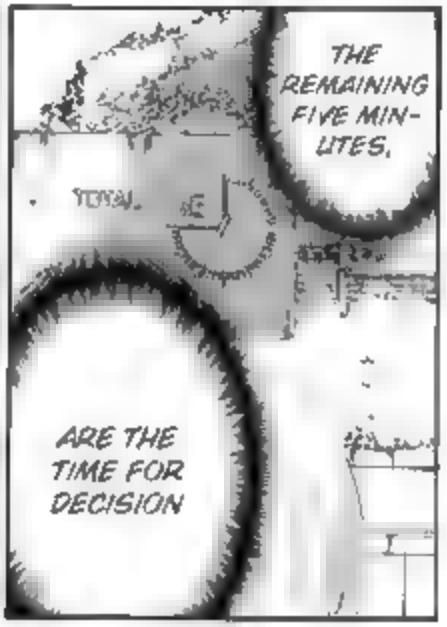
NO. 17 STOPPED MARUOKA!!
HE REALLY STOPPED HIM?!
RUN
I UNDERSTAND, NO. 17
HE'S PRETTY GOOD!
HE'S BEEN RUNNING A LOT SINCE THE FIRST HALF!
YOU ARE ALSO A PERSON FROM THIS SIDE.
HE'S INSIDE THE AREA!!
KAI IS ON THE OTHER SIDE!
THUD
NO, I SHOULD SAY "TSUKUSHI TSUKAMOTO."
KURUSU, YOUR BACK!
HE'S RUNNING!

WE ARE WEEDS.
STOP HIM!!
BUT HAYASE FOLLOWED IMMEDIATELY.
WHAM
HE GOT RID OF KURUSU!
YOU'RE JUST PUTTING ON A SHOW TO THE JUNIOR STUDENTS!
SCORE.
TO YOU GUYS, WE'RE NOTHING BUT GRASS AT THE SIDE OF THE ROAD THAT YOU MIGHT NOT EVEN SEE.

BECAUSE WE'RE WEEDS, WE DON'T EVEN HAVE A NAME,
AN INSIDE CUT IN HERE?!
WHOOSH
!
LET ME SHOW YOU
THE SPIRIT OF A WEED!!
KAI IS FREE!!

<SFX. KA-THUD>
WHAT?!
!!
<SFX: CROWD-CHEERING>
KIMISHITA-SENPAI SLIDING...
THAT'S QUITE RARE..
KIMI-SHITA!
KIMISHITA CLEARED IT WITH A SLIDE TACKLE!!
I JUST THOUGHT I'D MOVE TO THE LEFT.
CRAP...

!!
YOU SHOT THAT CANNON FROM THE LEFT THAT TIME, AFTER ALL
YEP.
YOU REMEMBER ME?
ALTHOUGH WE ONLY PLAYED TOGETHER IN A PRACTICE GAME ONE TIME.
A PASSER CANNOT FORGET THE FACE OR STYLE OF A FORWARD.
. . . . . .
HOWEVER, YOU DON'T KNOW.
. . .I SEE.
. . .THAT'S WHAT IT WAS.



<DAYS CHAPTER 71 - END>

72nd Day A Momentary Victory

IT'D BE GREAT IF WE CAN KEEP CONCENTRATED FOR THE FIVE MINUTES REMAINING.
HUFF
HUFF
HE'S GOING TO GET AWAY LIKE THIS!
SEISEKI
7

"IF ONE PERSON NEEDS TO SACRIFICE,
I'LL BE GLAD TO PUT MY NECK OUT FOR IT.

<SFX: CROWD-CHEERING>
HAYASE...
HUFF
YOU GO FOR HIM!!
DON'T LET HIM BREATHE, HAYASE!!
HUFF

<SFX: WHAM>
KAI'S RETURNED TO TAKE PART IN THE PLAY!
THIS WAY!
GASP
HUFF
HE'S BEEN MY TEAMMATE SINCE JUNIOR HIGH, YOU KNOW.
<SFX: THUD>
I'LL CLEAR IT AWAY!!
NITOBE'S REGRET.
HE'S AN IDIOT.
THE ONE HE FOULED WAS MARU, Y'KNOW?
EH?

<SFX. WHOOOSH>
IRRELEVANT!!
WAH!
THAT'S
KAI MANAGES TO KEEP IT!!
NOT HARD ENOUGH.
TOUCHED IT, BUT
WHOA
HE, AGAIN!
RUN AWAY!
DON'T LET HIM TAKE IT EVEN IF IT KILLS YOU!!
NOT YET, TSUKAMOTO WENT FOR IT!!
WHAM
!

THIS GUY'S WEAKNESS IS A PROBLEM!
IF WE SO MUCH AS TOUCH HIM CARELESSLY, HE'LL FALL!
<SFX: CROWD-CHEERING>
HE KEEPS IT!!
THEY... THEY CAN'T GET HOLD OF IT!!
NICE, YOSHIDA!
LET'S GO UP!!
<SFX: THUD>
<SFX: WHOOP>
WE HAVE TO AIM JUST AT THE BALL WITHOUT FAIL!!
AH!!

<SFX: BAM>
TCH!!
!!
<SFX: THUD>
HAIBARA-SENPAI!
HAIBARA PREVENTS IT!
THEY CAN'T PASS THE BALL FOR-WARD!!
<SFX: WAAAHHH>
THE TIME,
THE 40 MINS. ARE OVER!
KEIOU ATTACKS, SEISEKI DEFENDS! IT GOES BACK AND FORTH.
YOU'RE JUST A FRESHMAN, DON'T STAND OUT!
HOW MUCH ADDITIONAL TIME?!
NO SIDE WANTS TO YIELD TO THE OTHER!!
THE LEAD-ING PART IS FOR US THIRD-YEARS!

WHAM
WHAT?
WHY AREN'T YOU STOPPING THE GAME NOW?
THAT'S WAY TOO MUCH!!
THREE MINUTES!
THREE MINUTES LEFT!
IT'S THE OTHER TEAM.
THE ONES WHO HAVE TO KEEP CHASING AFTER TO THE END,
Huh?
SIT DOWN, SIT DOWN.
SEISEKI'S ADVANCE TO THE FINALS WILL BE DECIDED.
IN THREE MORE MINUTES,
HANG IN THERE...!!
SEISEKI IS DEFENDING TO THE LAST MAN.
THERE'S NO TIME, KEIOU!!
KAZAMA..
GUYS,

THAT I LACKED
THE TALENT YOU GUYS HAVE.
DON'T LET HIM GO.
ALL ALONG,
I BECAME ENVIOUS,
IT'S KAI!
KIMISHITA GOES FOR'IM.
MY FRIENDS,
THAT
I DIDN'T KNOW THE THINGS I HAD TO ACHIEVE BY MYSELF, EITHER.
HE'S ATTACKING INTO A VERY DENSE ZONE!!
HE'S IN A STRAIGHT LINE TO THE GOAL!
COULDN'T ENTRUST IT TO ME.
HOW-EVER,
RIGHT NOW,
KIMISHITA IS NOT ALLOWING IT!
SHOOTING IS IMPOS-SIBLE!

AT THIS VERY LAST MINUTE, THERE IS A MAN,

I CAN ENTRUST THE BALL TO.
THE HEEL PASS GOES TO MARUOKA!
HE RECEIVES IT PERFECTLY IN THE BACK!

<SFX: WHAM>
WHAT?!
WHA...
JUST HOW MANY TIMES. HAS HE STOOD IN THE WAY. .?!
USUI WAS ABLE TO READ THE PLAY!!
YUUTA USUI...
WHAT .. A MONSTER!!

OF USUI-SENPAI.
AS ONE WOULD EXPECT
UFI
THAT HE IS
ONE ON WHOM YOU CAN ALWAYS RELY.
AND HIS ABILITY TO INTERPOSE HIS BODY GAINED BY EXPERIENCE.
HIS SPEED TO READ SUCH A DIVIDED PLAY,
AWE-SOME,
IT WAS LONG.
THE GAME WILL BE OVER ONCE HE CLEARS IT!!
USUI IS AHEAD!

UH?
THIS IS...
!
WHY
IS HE
WHY?
WHY...
WHY IS THE GROUND SO CLOSE ALL OF A SUDDEN...?

ABOVE ME?
RUNNING
THAT'S THE OUTCOME OF WORKING THAT HARD SINCE THE FIRST HALF!!
USUI FELL DOWN!!
DID HIS LEGS TANGLE BECAUSE OF THE FATIGUE?!

IT WAS VAGUE,
THE FUTURE CAME IN SIGHT,
LITTLE BY LITTLE I ALSO CAME TO SEE REALITY.
YOU GUYS FROM SEISEKI ARE WRONG.
TO ME THERE ARE NO PROS.

WHAT CAME BEFORE IS OKAY,

BUT FOR THIS ONE DAY,

FOR JUST THIS ONE DAY, TO ME,

TO US,
A VICTORY'S
BEEN GIVEN.

<SFX CROWD-CHEERING x4>
IT'S THE EQUALIZER!!
AH. .
WHAT A THING! THE MATCH GOES 2-2 IN OVER-TIME!!

SEISEKI LET THEM CATCH UP!!
THEY WERE UNABLE TO CONTAIN THEM!!
<SFX CROWD-CHEERING>
THEY DON'T HAVE ANY STRENGTH LEFT TO FIGHT IN THE EXTRA TIME.
THE WAY SEISEK IS NOW,
CRAP!
CRAP!
CRAP!
CRAP!

<DAYS CHAPTER 72 - END>

KEIOU'S EQUALIZER JUST BEFORE THE END OF THE MATCH,

PRODUCED IMPATIENCE AND DOUBT IN SEISEKI,

EVERYONE IN THE STADIUM BELIEVED THERE WOULD BE EXTRA TIME.

IN THE BENCH,
AND IN THE STANDS,
AND IN THE PLAYERS IN THE GROUND, TOO.

SEISEKIIIIII
!!!!!!!
UNTIL THEY HEARD THAT VOICE, THAT IS!

WE HAVE HIM, AFTER ALL, HUH?
OOOHHH !!!

LOOKS LIKE

FIIIGHT!

WHY THE HELL,
ARE YOU CONCERNED WITH LEADING THE TEAM?!
TSUKA-MOTO... YOU BASTARD.
THE HELL YOU THINK YOU'RE DOING.
PUSH
OUT OF THE WAY!
WE'LL DO THE KICK-OFF RIGHT AWAY!
HERE!
AH.
SCORE IN TWO MINUTES, YOU HEAR?
IF YOU'RE TO LEAD,
WE'RE EXHAUSTED,
YOU NEED ENOUGH LEG POWER.
WE DON'T HAVE TIME!!
YEAH.

<SFX. CROWD-CHEERING>
<SFX BE-BEEEP>
SEISEKI RESTARTS IMMEDIA-TELY!!
THEY'RE PLANNING TO SCORE BEFORE THE 80 MINS. ARE OVER!!
ONE MINUTE AND A HALF!
JUST ONE MINUTE AND A HALF!
<SFX CROWD-CHEERING>
AH.
AHEIA.
UBUKATA, HOW MUCH TIME?!
START WARMING UP FOR THE EXTRA TIME!!
SHIRATORI, GET UP!!
UMEZAKI!
SHIINA!
.....
.....
YOU GOTTA SCORE.
.....

EVERYBODY GO UP!!
FORGET ABOUT THE DEFENSE!

THEY'RE THROWING KEIOU INTO DISARRAY?!
SUZUKI AND SATOU MAKE A ONE-TWO!!

THAT'S HARSH NOW...
WHOA... SUZUKI-SENPAI...

GO GET IT WITH EVERY-THING YOU HAVE

BUT IT'S OKAY.
IT'S GOING TO THE SIDE-LINE!

A THROUGH BALL!
IT'S KURUSU!

<SFX: FWOOOOOOOSH>
JUST IN TIME!
GREAT SPRINT, KURUSU!!
EITHER WAY, IT'S NOT LIKE I'LL BE ABLE TO KEEP PLAYING IN THE EXTRA TIME!
<SFX: CROWD-CHEERING>
NO WAY,
HE'S SURROUNDED BY KEIOU'S DEFENDERS RIGHT AWAY!!
AH!
ONE MINUTE LEFT!
COME!!
COME CLOSER!!
THEY'RE PUTTING PRESSURE EVEN TO THE SIDE-LINE!!

HAIBARA RUNS FROM OUTSIDE THE FIELD!!
SHIT!!
(SFX: WHAM)
I SAW IT WELL!
I'M THE DECOY!!
THE DEFENDERS RETURNED FRANTICALLY TO THE MIDDLE,
HAD MADE KEIOU'S REACTION TO SLOW DOWN.
FOR A MOMENT, THE LOOSE THREAD OF THE CERTITUDE OF THE EXTRA TIME,
ONLY ONE PERSON REALIZED HIS INTENTION.
AND FURTHER HAIBARA DID A PULL BACK AND MADE A PASS TO THE BACK,

SEISEKI'S LOST THE BALL!!
ONLY KAI SAW THROUGH IT.
BY GOING COMPLETE-LY TO THE FRONT,
ACTUALLY, THERE WAS SOMEONE ELSE.
COME.
IDIOT!!
A HUGE SPACE WAS LEFT EMPTY IN THE BACK.

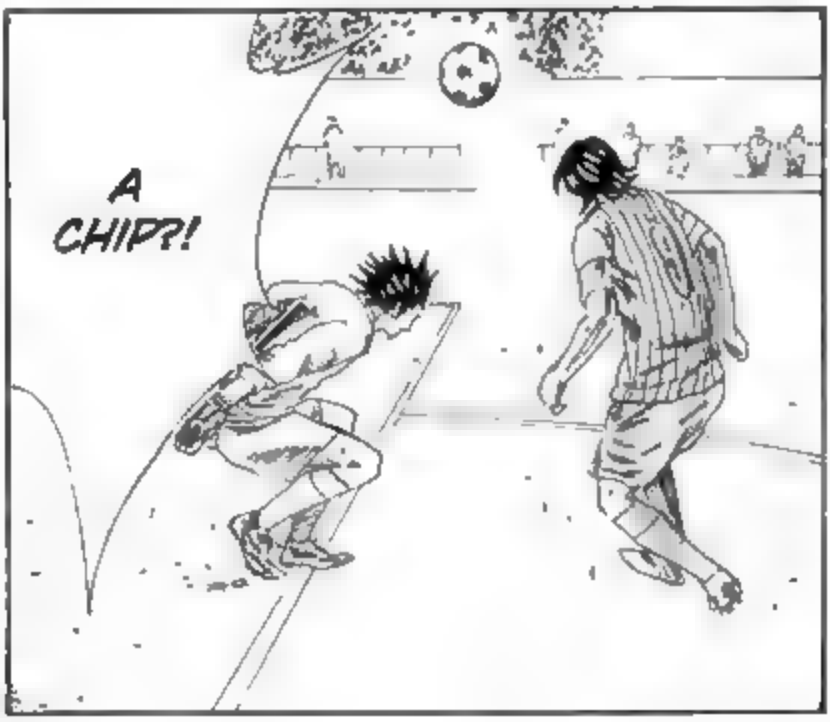
HE'S 1 TO 1...
AGAINST GOALIE INOHARA!!

AH!

SINCE HE CAN'T USE HIS HANDS OUTSIDE THE AREA HE CANNOT COME FURTHER.
AND IF SO...

!!
INOHARA SLOWED DOWN HERE

IT'S THE END


A CHIP?!

<SFX: THUD>

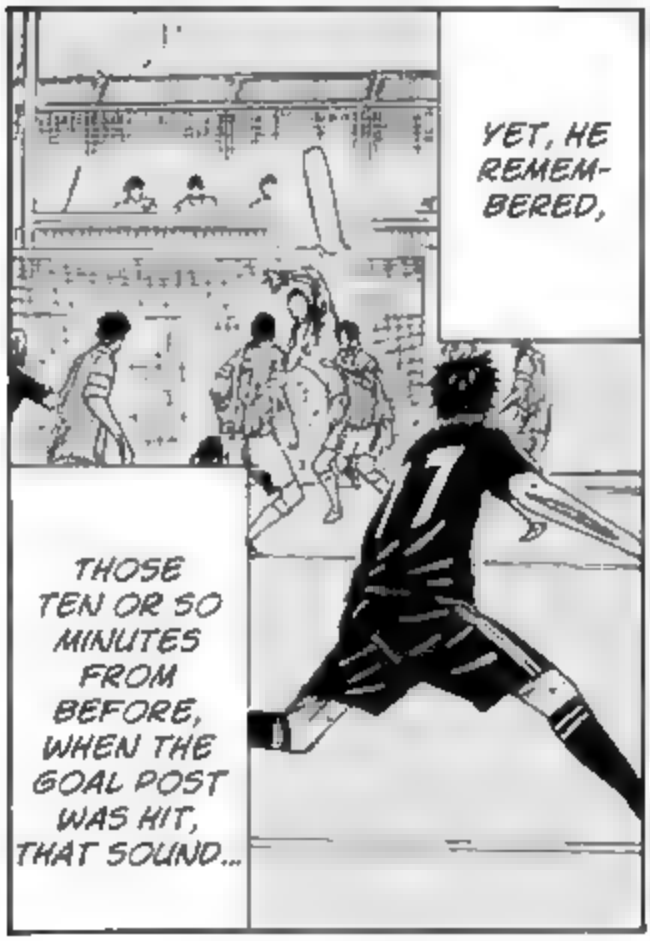
<SFX: CROWD-CHEERING>

<SFX: THUD>
HE BROKE AWAY IN AN INSTANT!!
THEY'RE STILL AT IT?!
MY KNEES ARE ABOUT TO GIVE AWAY!
FOR HIM AND HIS SMALL BODY, THE VERGE OF THE SIDELINE WAS
OR THE SPEED TO OPEN HIS EYES WIDE,
HE DIDN'T HAVE EXCELLENT PHYSICAL ABILITY
THIS,
NO DOUBTS ABOUT IT,
HAIBARA'S PLAN RELIED COMPLETELY ON LUCK!!
HIS SOLE PLACE TO LIVE.

YOU WON'T PASS THROUGH HERE!!
<SFX: THUD - THUD>
A ONE-TWO WITH KURUSU!!
TEN SECONDS!
TSUKA-MOTO!
WHAM
Ah
PASS, TSUKA-MOTO!!
HAIBARA IS FREE!!
<SFX: THUD>
IN THIS POSITION,
KAI COMES FOR HIM!!

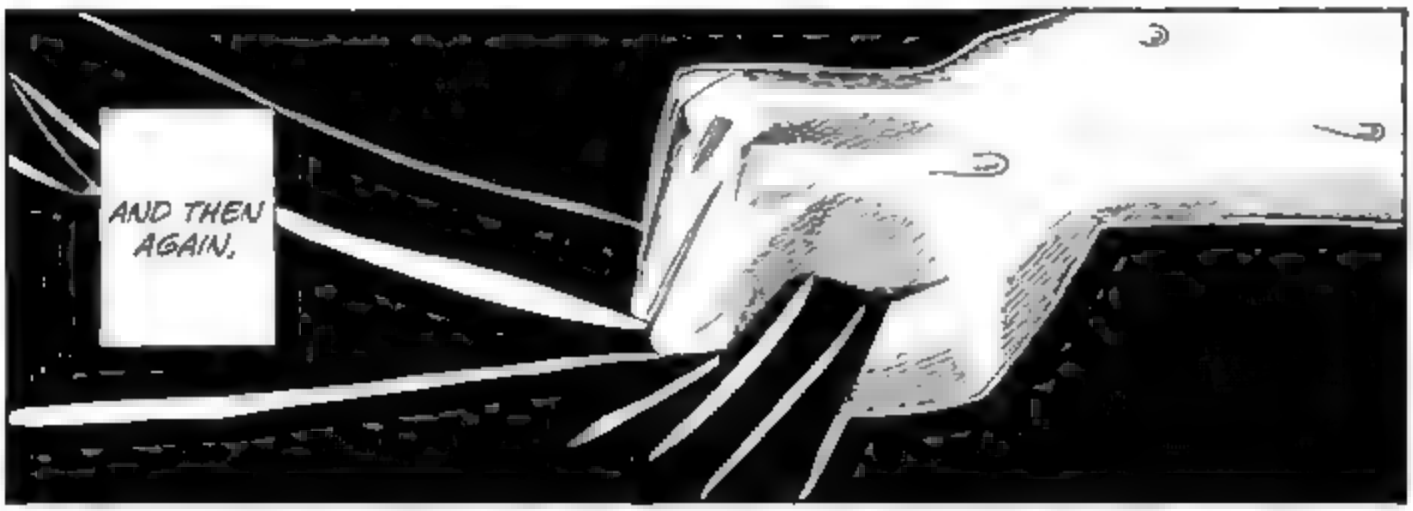
WHO COULD HAVE PREDICTED THAT MOVEMENT?
CERTAINLY NOT KEIOU'S PLAYERS.
THAT BY TURNING AROUND HE'D BE IN FRONT OF THE GOAL.
THAT HE WOULDN'T PASS,
MAYBE THAT TURN WAS UNEXPECTED EVEN FOR HIM.

UP TO THE GOAL,
HE HAD CREATED A HUGE SPACE.

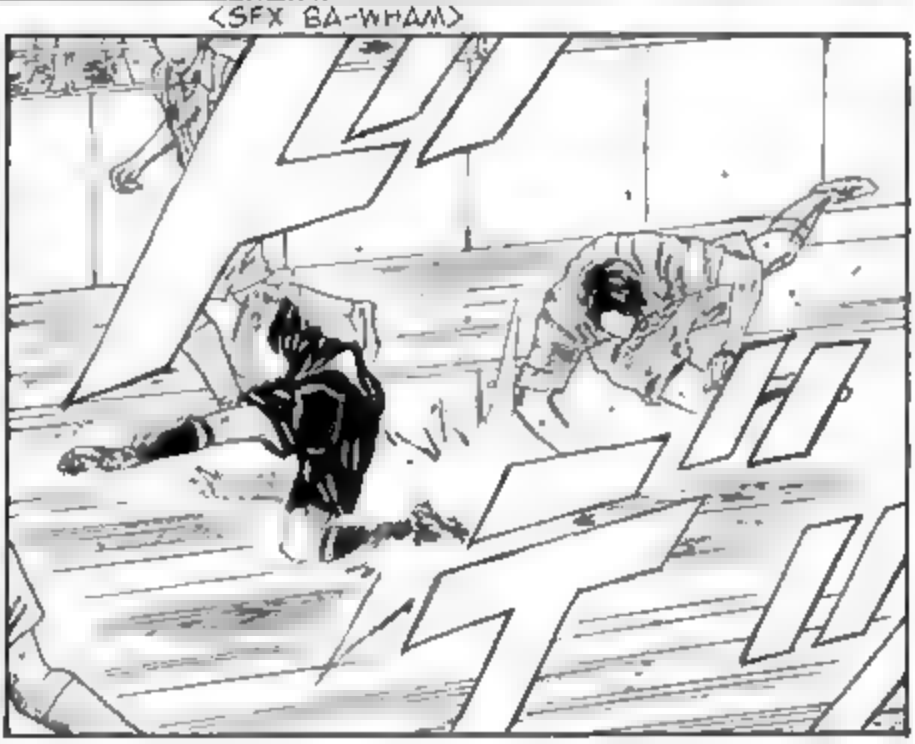

YET, HE REMEMBERED,
THOSE TEN OR SO MINUTES FROM BEFORE, WHEN THE GOAL POST WAS HIT, THAT SOUND...

THE COUNTDOWN IN THE BENCH,
HE COULDN'T HEAR IT AT ALL.

WITH WHAT WAS LEFT OF HIS POWERLESS RIGHT FOOT,
THE SEN-SATION OF THE IMPACT,
HIS JUDGMENT TOOK FAR LESS SECONDS.



<SFX BA-WHAM>



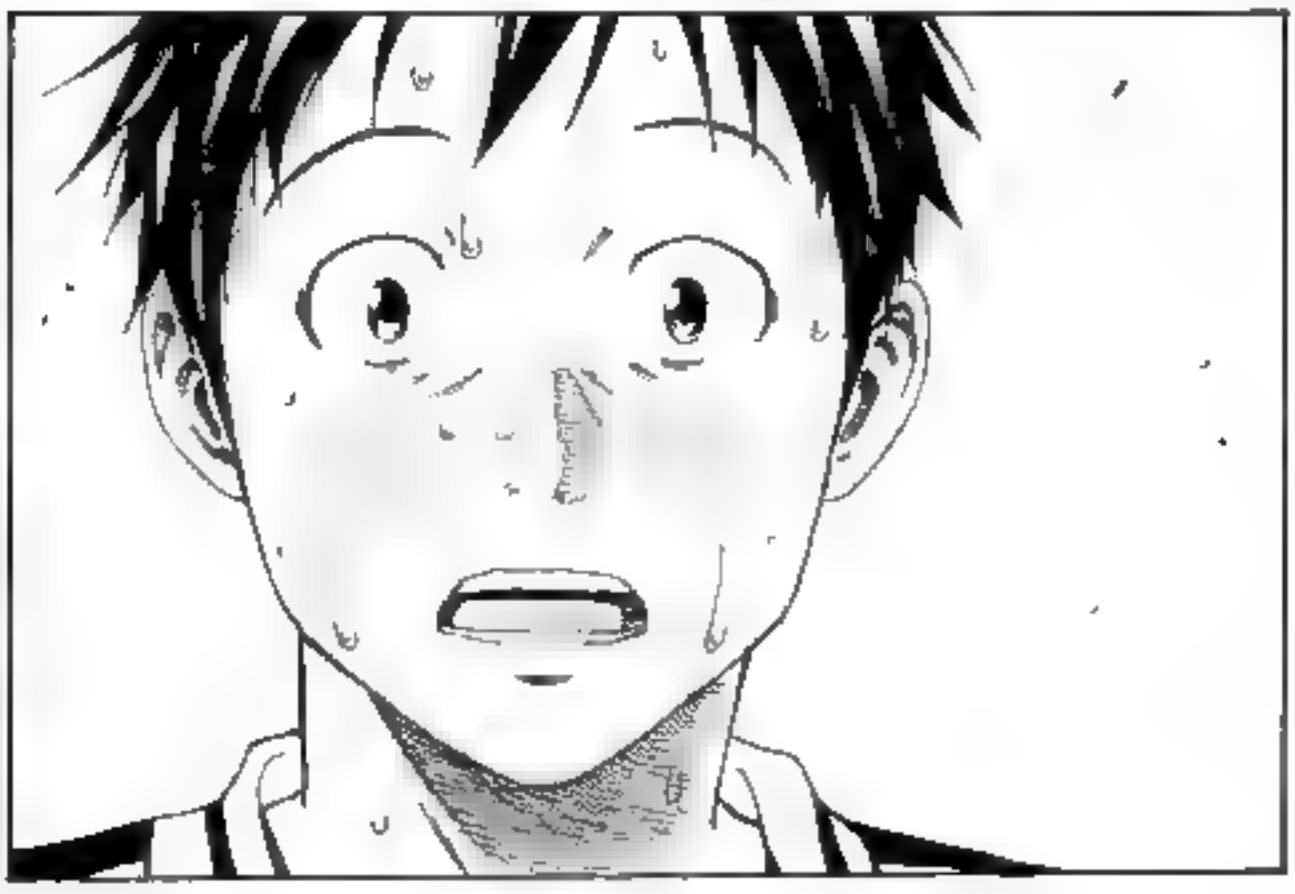
<SFX: WHAM>
<SFX BE-BEEEEP>
FREE KICK!!
UWAAAAHHHH!!
SEISEKI GOT A FREE KIIIICK!!
ALTHOUGH, FROM THIS DISTANCE THE LIKELIHOOD OF MISSING IS QUITE HIGH...
DAMN...
YELLOW CARD FOR KAI!!

<SFX: CROWD-CHEERING>
NICE JUDGMENT,
I WOULD'VE DONE EXACTLY THE SAME.
PAT
<SFX CROWD CHEERING>
MARU...
HE'S, RIGHT NOW, THE ONE WHO STANDS OUT THE MOST.
SEISEKI'S NO. 17'S INSIGHT WAS PRETTY GOOD, WASN'T IT...?
MY INTUITION IS SAYING "HE'S DANGEROUS," YOU KNOW?

<SFX: CROWD-CHEERING>
EVEN IF HE HASN'T DONE ANYTHING YET,
HE HAS THIS QUARRELSOME AURA.
<SFX: WHAM>
OBVIOUSLY HIM.
THE THREE MINUTES ARE OVER, RIGHT?
THIS TRULY WILL BE THE LAST PLAY.
THAT'S RIGHT,
AS FOR WHO'LL KICK,

<DAYS CHAPTER 73 - END>

<SFX BEEEEEP>



IT MIGHT HAVE MADE YOUR BLOOD RUN COLD

boing

TCH

<SFX. WHAM>

BUT THE RESULTS WERE PRETTY GOOD,

NITWIT.

IT'S A FREE KICK FOR SEISEKI JUST BEFORE THE END OF THE GAME!!

SEISEKI 10

IT'S THE GREAT-EST CHANCE TO BREAK THE 2-2 TIE AT THE VERY LAST MINUTE!!

<SFX. CROWD-CHEERING>

IDIOT.

I'VE NEVER HEARD OF A HAT-TRICK OF FREE KICKS!

DON'T GET MY HOPES UP!!

CAN HE SCORE A THIRD?!

STILL MORE ?!

THAT'D BE LEGEND-ARY!!

KIMI-SHITA !!

HE'S SCORED TWO FREE KICKS ALREADY TODAY!!

YOU CANNOT AIM FOR THAT.

IT'S PRACTICALLY IMPOSSIBLE

ABSOLUTELY, NO WAY,

THERE'S NO ALTERNATIVE OTHER THAN SENDING IT TO THE MIDDLE

THE ANGLE S TOO NARROW

..YOU'VE DEC DED, HUH?

SEISEKI'S VICTORY TAKES PRECEDENCE OVER EVERY-THING ELSE

WHO SCORES,

I DON'T GIVE A DAMN ABOUT MY PERSONAL ROLE,

EH?

KUROSU ATTRACTS TOO MUCH ATTENTION

BOTH KUSUI AND HAYASE SENPAIS ARE GOING TO BE TIGHTLY MARKED,

THE PROBLEM IS WHO YOU'RE SENDING IT TO,

<SFX CROWD-CHEERING>

WELL, KNOWING HIM, IF THE LIKELIHOOD IS RATHER LOW HE WON'T GO FOR IT

I'D DO THE SAME

KIMISHITA-SENPAI WON'T KICK AT THE GOAL?

WHAT A GOOD-FOR-NOTHING BASTARD!!!

THAT WASN'T WELL, ABOUT PEACE, THAT MEANT SECOND PERSON.

BUT HE'S IN GOOD CONDITION, ISN'T HE?

I MEAN, HE DID THE PEACE SIGN WHEN HE SCORED THE SECOND GOAL

YOU HAVE TO SCORE, Y'HEAR ME?

IF YOU DON'T, IT'S GONNA LOOK LIKE I DIDN'T SCORE IN THIS GAME!!!

THREE ARROWS,

THE THIRD GOAL IS MY SHARE!!!

AND YOU WENT AND GAVE THE SECOND ONE TO KAZAMA, YOU ASS-HOLE!!

BUT I GAVE IT IN TO THE CAPTAIN, SOMEHOW.

THE 1ST GOAL HAD TO BE ME, THE SUPER ACE, TO BEGIN WITH!!

EH?
EH?
They're adding more people to the wall!!
Either way, you have to score!
THAT...
IDIOT.
KUMI-SHITA.
MAYBE HE SHOULDN'T BE SAYING THAT
. ANYHOW ABOUT SHOOTING DIRECTLY?
!
ROGER.
JISU-SENPA FAR IN THE BACK, HAYASE-SENPAI CLOSE READY FOR THE WORD.
AH?
NO WAY THIS WILL BE A DIRECT FREE KICK.
EVEN THOUGH HAYASE COULD KICK A DIRECT ONE WITH HIS LEFT
AFTER ALL.
HE'S GOING TO AIM FOR A HEADER, HUH?

YOU!

FRICKIN IDIOT.

AH?

HE WON'T SHOOT TO THE GOAL?

ASS-HOLE !!

WHAT THE HELL ARE YOU THINK-ING?!

I'MMA KILL...

YOU!

YOU COME OVER HERE.

IT HURTS, SIS!

YOU JUST COULDN'T KEEP YOUR MOUTH SHUT ABOUT IT.

MY PLAN,

Don't lose sight of Usui

Careful with No. 7, too

Wait, half step to the left!!

KA-SENPAI, COME A BIT CLOSER.

SURE

I'll KEEP AN EYE ON HIM

I'll ENTRUST YOU WITH THE WALL

KAI

.....

NO WAY...

SHUDDER

HE'S GOING TO
SHOOT AT THE GOAL!!!

I JUST KNOW IT.

SOME-HOW,

THAT'S RIGHT.

YOU DIDN'T NEED TO COME.

THAT TIME

I REMEMBER

I WAS LOST IN THOUGHT.

AS THE GAME WAS ENDING,

IF YOU HAVE TIME TO BE SURPRISED,

GO STAND IN THE WALL, TOO!!

HEY, YOU!!

GO STAND IN THE WALL!!

IT'S A FREE KICK!

EH?

HUH?

IF YOU DON'T PLAY WHEN YOU'RE TIRED ON A PRACTICE. IT WOULD BE OF NO USE IN A MATCH.

You knuckle head

I ASKED YOU, IDIOT!!

M... ME?!

I MEAN, THE GAME IS OVER.

O OKAY, BUT, IS THIS FOR PRACTICE?

HEY, KIICHI,

YOU TOO GET IN THE WALL

NO WAY GO D.E.

HUH? I'M GONNA PUNCH YOU IN THE FACE!!

IS THAT TALENT?

SFX: BEEP

I NEVER BETRAYED THOSE 正正正

<SFX: RUN>

THEY'RE ALL GOING FOR IT AT ONCE!!

<SFX: STEP>

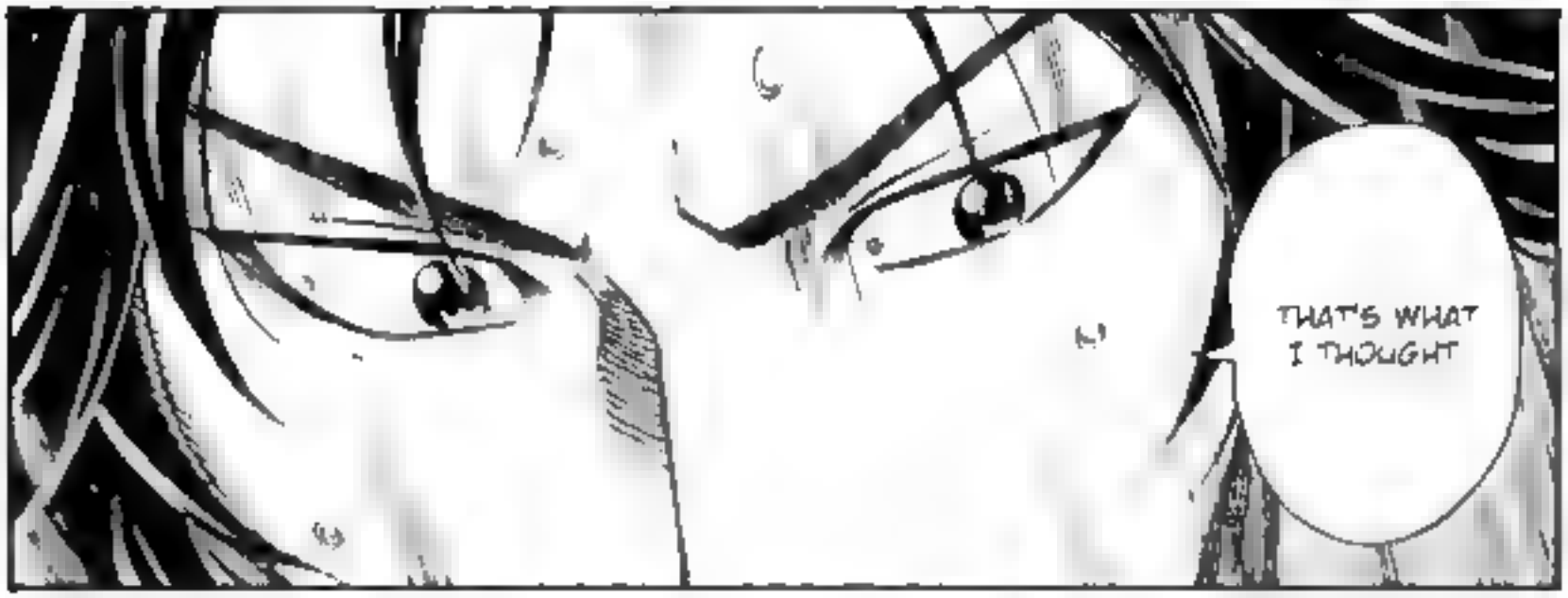
THEY'RE STRUGGLING FIERCELY FOR THE POSITION!

NITWIT

I LEAVE IT TO YOU.

AH!! TSUKAMOTO!

HE'S RUNNING AHEAD!!


THAT'S WHAT I THOUGHT

NO, MARUOKA IS MARKING HIM PERFECTLY.
HE'S BEING IMPRISONED?!

THAT'S RIGHT,
I HAD NO IDEA.

IS PROPOR-
TIONAL ONLY
TO THE AMOUNT
OF EFFORT.

THE
ACCURACY
OF THE
KICK,

I HAVE TO SCORE FROM HERE...!!

<SFX RUN>

THE GOALIE IS RESPONDING NEAR TO THE WALL TOO!!

WHAM

LIKE I'LL LET YOU!!

AH!!

NO...

10

THE BALL IS GOING HIGH!!!!

GREAT WORK IN DECOYING THE MARKS. NITWIT

A DIRECT FREE KICK?!

WHA...!!

CRAP!!

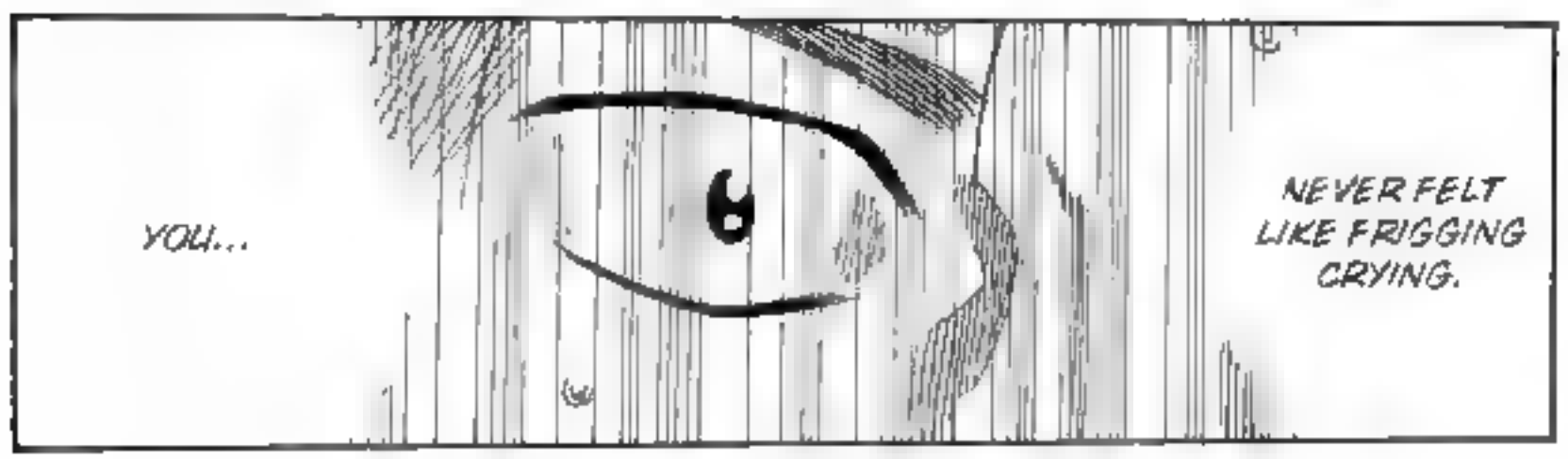
TCH!

I CAN'T REACH IT!!

UP UNTIL NOW
IN MY LIFE,

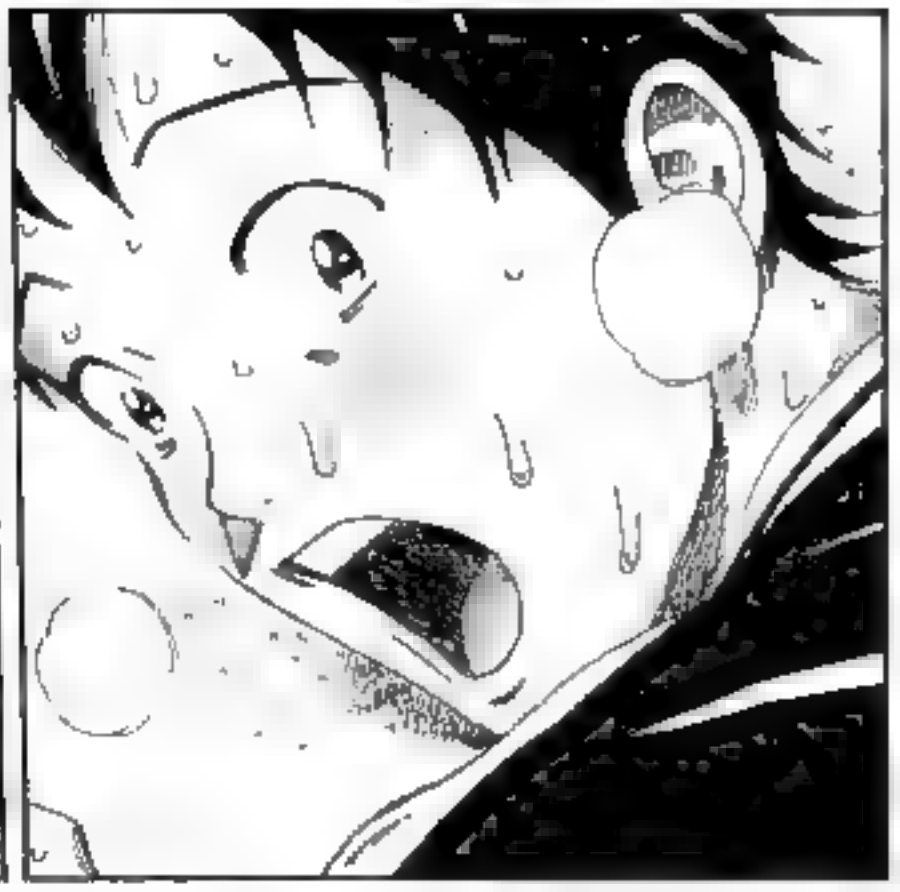
WHAT?
THIS BALL,

BY A BIG MARGIN,
BEAUTIFUL


YOU...
NEVER FELT LIKE FRIGGING CRYING.

YOU REALLY ARE A GENIUS,

DAMN IT!!



NO...
WAY...

<DAYS CHAPTER 74 - END>

75th Day A weed in the middle of the artificial turf

<SFX BE-BEEEP>

GOAL

3-2!!
A VICTORY FOR SEISEKI!!

<SFX: BEEEEEEEEP>

IT'S THE END OF THE MATCH!!

SEISEKI ADVANCES TO THE FINALS!!

<SFX: FLOP>

<SFX: FA-THUD>

AH...

WE COULDN'T MAKE IT,

THIS TIME, EITHER...

WITH ONLY A STEP AHEAD,

IT CRUMBLED IN FRONT OF OUR EYES...

<SFX: UP?

LOOKS LIKE WE LOST, KAI

!

YEP AN UTTER DEFEAT,

UH-HUM.

THERE IS NO EXCUSE.

<SFX. CROWD-CHEERING>

THEY LOST THREE OF THEIR BIG GUYS,

AND PLAYED WITH 10 PLAY-ERS SINCE THE FIRST HALF

THEY WERE A LITTLE BIT TOO STRONG.

IT'S SO STRANGE TO SEE THAT EXPRESSION IN YOU.

<SPLAT. FLOP>

I GOT THE JITTERS----

.....

AH.

WELL, IT'S JUST.

KEIOU WAS STRONG,

THEY REALLY WERE.

<SMALL CLAP, CLAP, CLAP>

<SFX BEEEEP>

<SFX. CROWD-CHEERING>

KEIOU, GREAT WORK!!

NICE FIGHT!!

<SFX CROWD-CHEERING>

YOU GUYS WERE ABOUT TO LOSE.

AND YET, WHY?

SURELY YOU DIDN'T EXPECT THAT TIE IN THE EXTRA TIME,

AND STILL, YOU DIDN'T SEEM ANXIOUS.

ACTU-ALLY

IT ISN'T LIKE I WASN'T ANXIOUS

.....

I have to return t to its owner

Exactly 80 minutes,

Huh? Taking t off already?

THEY AND I, WE ALL SHARE THE SAME FATE.

WHATEVER HAPPENS, HAPPENS.

I'm I'm okay

Youre staggering

That was great

Uh -huh

I WAS CONVINCED WE'D WIN.

HOW-EVER,

MIZUKI!

WELL. YOU'RE SEISEKI'S CAPTAIN, AFTER ALL.

T/N THIS WAS HARD TO TRANSLATE. MIZUKI IS SPEAKING LIKE A SAMURAI WOULD, HENCE THE SURPRISE FROM KAORI.

ALL OUR EFFORT TO COME CHEER YOU AND YOU GO AND LOSE, HEY
!
AND ON TOP OF IT, THE R RIVALS HAD ONLY 10 SINCE THE F RST HALF
YES, THEY SAID THEY'D WIN
I SKIPPED CRAM SCHOOL CAUSE I HEARD YOU WERE GOING TO WIN.
How scruffy.
You're an embarrassment for Keiou
HOW PATHETIC.

WHY'S THAT GUY COMING THIS WAY?

HE'S FROM THE OTHER TEAM, HEY

<SFX WALKING>

SEISEN 10

WHA... WHAT?!

HUH?!

<SFX WHAM>

YOU BAS-TARDS ...

IT'S OKAY

BUT...

LOSING AGAINST YOU GUYS WITH ONLY 10 PLAYERS TRULY IS AN EMBARRASSMENT.

WE KNOW THAT BETTER THAN ANYONE

GO.

YOU GUYS HAVE TO DEMONSTRATE IT

FROM HERE ON.

.....

.....

WE LEAVE IT TO YOU GUYS, KIMISHITA,

THAT WE'RE NOT JUST SMALL FRIES

HAVING TO CARRY SOMEONE ELSE'S DREAM IS JUST FOOLISH.

TSK.

SO, YOU BASTARDS WOULD DO BETTER, HUH?

Who's this guy?!

EH?

ALTHOUGH I THOUGHT IT WAS AN ARTIFICIAL GRASS,

THAT WEED MANAGED TO GROW UP IN SEISEK, HUH?

GREAT WORK

AH

WEED?

HOWEVER, THE TURNING POINT OF THIS MATCH,

IT CAME RIGHT AFTER THAT

WHEN I SCORED THAT SECOND GOAL I THOUGHT WE'D DONE IT

AH

THAT NO. 17'S SPIRIT

REINVIGORATED SEISEKI.

WELL FOR US.

THAT'S ALSO VERY SPECIAL.

I KNEW IT, YOU'RE EXHAUSTED, HA?!

.....

THAT'S RIGHT
.....

TOUIN IS STRONG!!
DO YOUR BEST IN THE FINALS TOO, SEISEKI!!

WE'LL GO CHEER FOR YOU FOR SURE!!
BUT DON'T YOU LOSE, NO MATTER WHAT!!

Knock down the elite!!
Specially No. 11!!

YES

KEIOU STRONG TO THE VERY END

SUPER COOL.

THAT WAS

<SFX GRAB>

がしっ

LET'S COME BACK NEXT YEAR, MARU.

UH-HUM.

<SFX CLAP CLAP CLAP>

<SFX CROWD-CHEERING>

THANK YOU VERY MUCH!!

ATTENTION!! GREET!!

WHAT?

HUH?

<SFX. CROWD-CHEERING>

FLIP

LOOKS LIKE YOU NEED TO MAKE SURE. HUH?

DON'T STEP ON MY FOOT, TSUKA-MOTO!!

STILL WINNING BY THREE FREE KICKS

Seiseki High School - Advances to the Finals

<DAYS CHAPTER 75 - END>

CHARACTERS

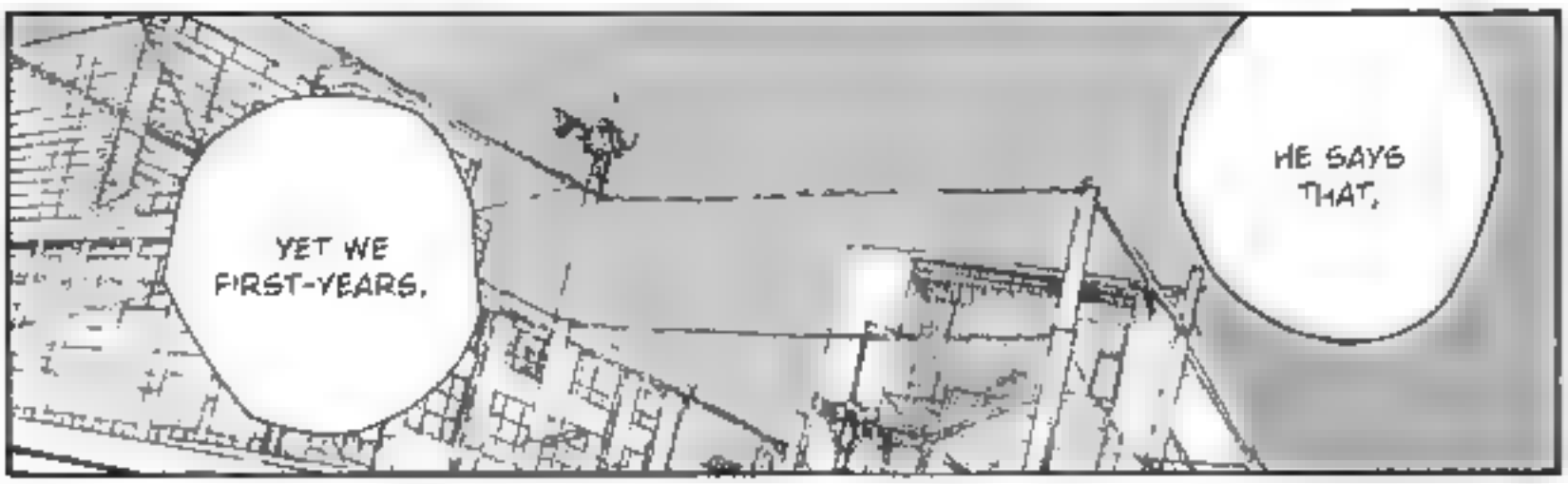
丸岡勇二（まるおかゆうじ）

Yuji Maruoka
- Birthdate. October 31
- Bloodgroup. B
- Place of birth. Chiba
- Special skills. Mah-jongg
- Likes. Knee-highs
- Dislikes. Standard scores
- Favorite word. My progress comes first

甲斐文貴（かいふみたか）

Kai Takafumi
- Birthdate. June 4
- Bloodgroup. A
- Place of birth. Tokyo
- Special skills. Painting
- Likes. Lemon tea
- Dislikes. High places
- Favorite word. The longest journey begins with a single step

76th Day Newfound resolution



THIS IS EXHAUSTING.

AFTER THE MATCH IS OVER HAVE TO GO AND TAKE ALL THE STUFF BACK TO THE TEAM'S ROOM, HUH?

'CAUSE YOU LOST IN ROCK-PAPER-SCISSORS

Why do I have to carry the balls

IF I PLAYED THE WHOLE MATCH

UHH!!

TSUKAMOTO IS CARRYING STUFF TOO!!

DON'T BE SO WHINY, IDIOT KURUSU!!

<SFX. CLANG>

WELL, CAUSE I'M INJURED!!

NITOBE, YOU'RE EMPTY-HANDED, UH?!

IT'S NO BIG DEAL.

IT'S.

AND WHY IS KAZAMA IN A SKATE-BOARD?!

YOU START BRAGGING JUST 'CAUSE YOU DID A HUGE EFFORT?!

TSUKA-MOTO, BASTARD, WHY ARE YOU BE-TRAYING ME!!

TSUKAMOTO, DON'T FALL IN YOUR BICYCLE

I'M I'M NOT GOING TO FAIL.

THANKS

DONE, FINALLY.

LEAVE IT ALONE.

Bye bye

HE'S STILL WAVING HIS HAND

ALRIGHT

THE GAME TODAY WENT QUITE UNEXPECTEDLY DIDN'T IT?

YES. I THINK SO. TOO

TSUKAMOTO, TODAY

HE BECAME JUST A BIT MORE AWESOME

Just a bit?

AND HE'S BEEN PLAYING FOR JUST HALF A YEAR? CAN YOU BELIEVE IT?

MY, TSUKA-MOTO REALLY DID IT HUH?

!

AND HE HAD TWO SHOOTS.

AND BOTH WERE ABOUT TO ENTER.

HE WAS THE ONE WHO GOT US THE THREE FREE-KICKS.

THE EFFECTS OF HIS PICKING UP THE REBOUNDS ARE HUGE.

HE'S CLEARLY BECOME A WEAPON FOR SEISEKI.

HE UNDER-STOOD US COLLEC-TIVELY.

AND ABOVE ALL. IT'S HOW CLEARLY

STARTING THE DAY AFTER TOMORROW I'LL START COMING TO PRACTICE WITH ALL I HAVE

IF WE WIN WE'LL HAVE THE NATIONALS TOO,

ALTHOUGH WE DON'T HAVE ENOUGH TIME TILL THE FINALS,

DAILY HARD WORK IS NO LAUGHING MATTER

NITOBE, WHERE ARE YOUR SHIN GUARDS?

UH? WHAT?

HUH?

THEY WERE IN THE TEAM ROOM AFTER ALL!

FOUND THEM, FOUND THEM!

UH?

WHAT IS THAT SOUND?

KA-THUD

!!!!

WHAT A RELIEF

KIMISHITA-SENPAI WOULD'VE KILLED ME

<SFX: THUD>

<SFX: KA-THUD>

!!

AH,
ISN'T THAT TSUKAMOTO?!

WAIT

I MEAN, HE..

HE'S USING THE BALLS AS HE PLEASES!!

TOMORROW, IT'S US 1ST-YEARS WHO'LL HAVE TO GET THEM...

ISN'T HE CRYING?

KAZAMA!! You're here?!

WE..., 'CAUSE HE'S VEXED.

WHY...?

ON TOP OF THE SCORE,

IF I HADN'T BEEN THERE THE RESULT WOULD'VE BEEN THE SAME.

ZERO GOALS, ZERO ASSISTS,

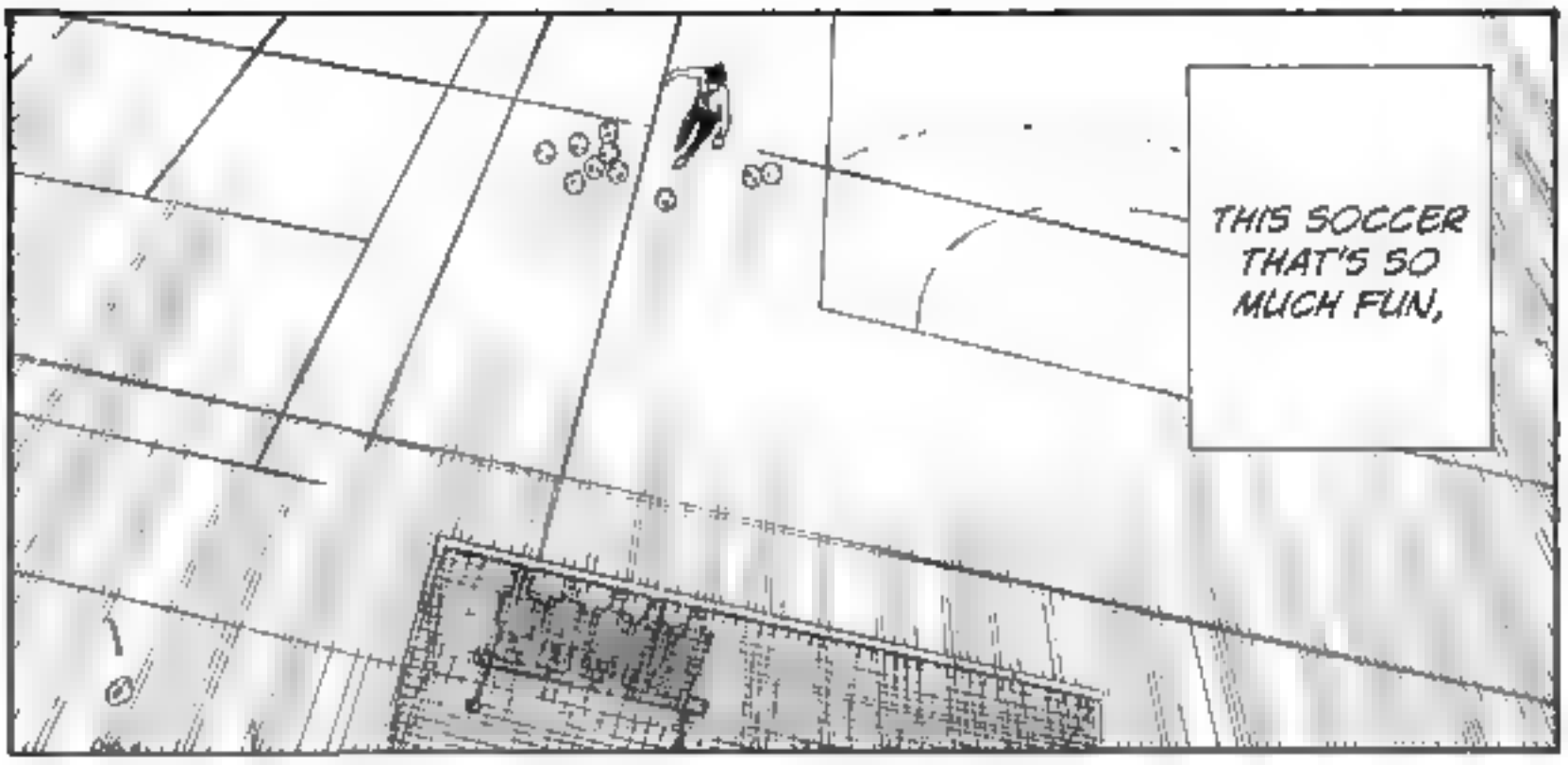
THOSE WERE MY RESULTS TODAY.

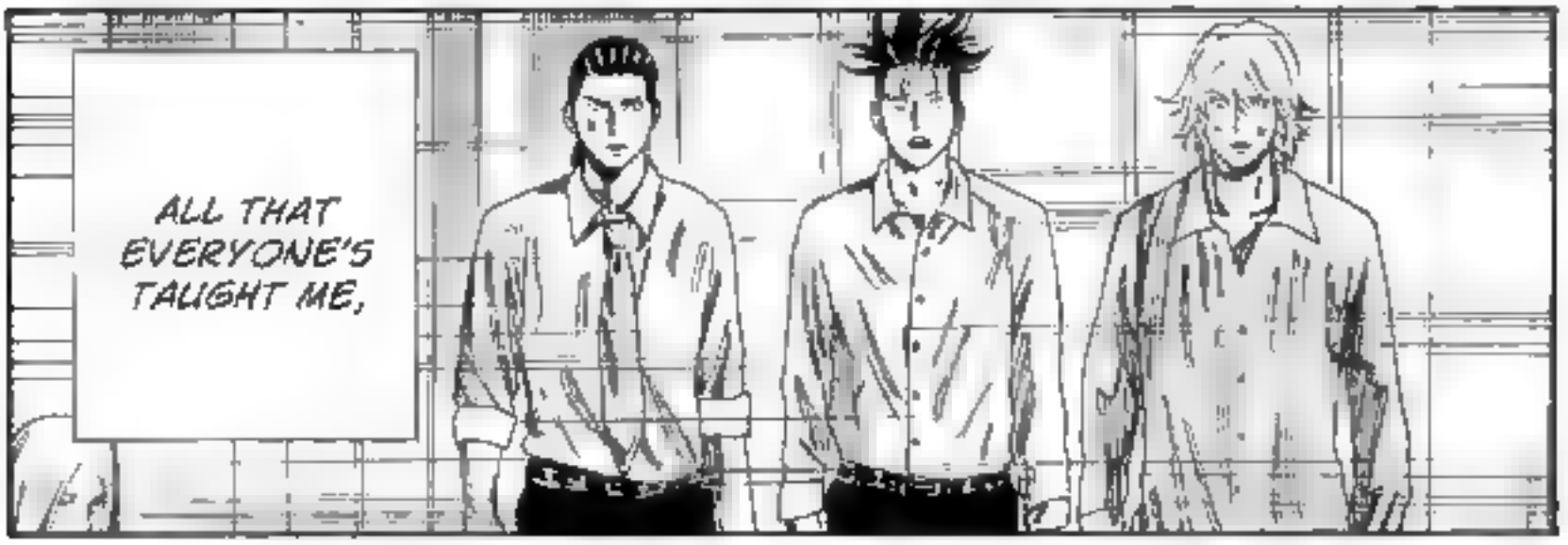
MY POWER IS STILL NOT ENOUGH.

I KNOW IT.

IF THE RESULTS HAD BEEN OTHER...

HOWEVER IN TODAY'S MATCH,


THIS SOCCER THAT'S SO MUCH FUN,


ALL THAT EVERYONE'S TAUGHT ME,

KAZAMA-KUN AND THE OTHERS WOULDN'T BE HERE, ALL BECAUSE OF SEISEKI'S PINCH.

IF THAT HAD BEEN OUR ONLY MATCH,

I HAVE A FAVOR TO RETURN TO SEISEKI.

I COULDN'T HAVE DONE ANYTHING, AGAIN.

AFTER DOING SUCH A GREAT JOB TODAY

WHY?

"FOR BEING TSUKUSHI."

"FOR BEING AN AMATEUR," S THAT WHAT YOU'RE SAYING?

THIS IS NO EVALUATION OF SEISEKI'S TEAMMATES.

An..

S TO BECOME A DECENT MEMBER OF SE SEKI'S SOCCER CLUB.

ALL HE WANTS

BECAUSE HE KNOWS HE'LL ALWAYS BE PROTECTED

AH

I'LL ENTRUST IT TO YOU

HE'S OUR FRIEND

UNDER SUCH PRES-SURE?!

?

WHAT YOU SEE THERE IS NOT A GUY WHO DOESN'T FEEL A THING.

EVEN AFTER BEING PUT

HAD IT BEEN ME, WOULD I HAVE AC-CEPTED IT THAT EASILY?!

OVER AND OVER AGAIN,

EVEN IF IT DOESN'T GO IN,

EVEN IF IT FAILS,

THAT IS IN MY RIGHT FOOT.

THIS FEELING,

I'LL KEEP TRAINING!!

BEFORE IT DISAPPEARS COMPLETE-LY,

SO THAT THE NEXT TIME!!

I WON'T...

SO THAT THE NEXT TIME I'LL BE OF USE TO EVERYONE!!

MAKE LIGHT OF YOU.

IN THE BLINK OF AN EYE

YOU'RE GOING TO GET AHEAD OF ME!!

SQUEEZE

IF I WERE TO LET MY GUARD DOWN,

HE DIDN'T SHRINK IN THE BIG STAGE,
AND THAT'S BECAUSE HE'D MADE A RESOLU-TION.
gulp
HE KNOWS HIS PRESENT CONDI-TION BETTER THAN ANYONE,
HE WAS THE WORST N THE FIELD
HOWEVER, TSUKUSHI,
HE GIVES HIMSELF THE HARSHEST ASSESSMENT.

THERE IS NO WAY THAT SUCH A GUY WON'T MAKE

ANY PROGRESS.

WHO... IS IT?! THE ASSHOLE WHO SAID SUCH EMBARRASSING THING AS "I'LL START THE DAY AFTER TOMORROW"?!

ME TOOO OOO!!

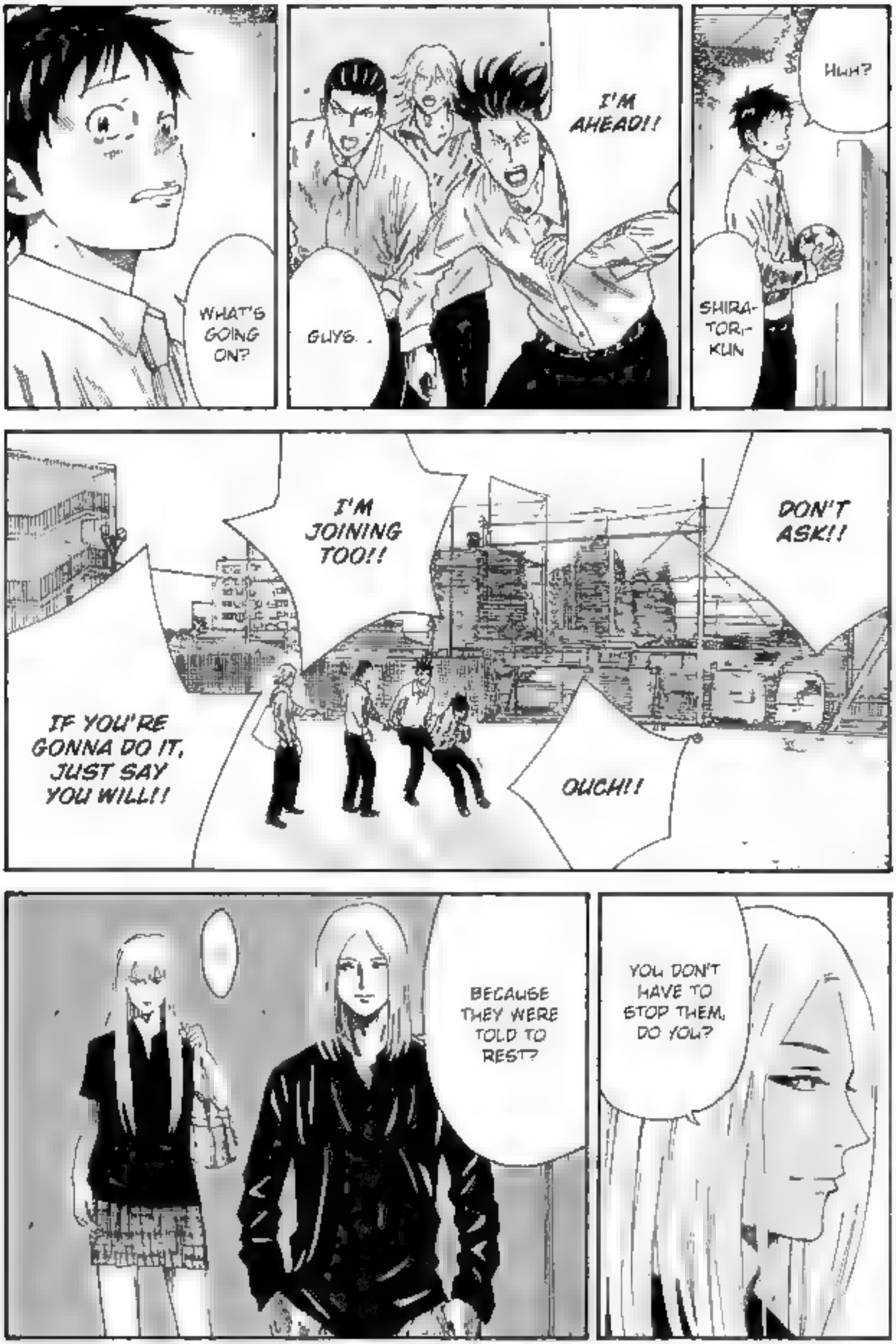
!!

I'VE BEEN LAGGING BEHIND!!

TSUKAMOTO!!

TCH,

EVEN IF I WON'T PLAY IN THE MATCH,


WHAT'S GOING ON?
GUYS. .
I'M AHEAD!!
HUH?
SHIRA-TORI-KUN
IF YOU'RE GONNA DO IT, JUST SAY YOU WILL!!
I'M JOINING TOO!!
OUCH!!
DON'T ASK!!
BECAUSE THEY WERE TOLD TO REST?
YOU DON'T HAVE TO STOP THEM, DO YOU?

WELL, WHISKERS..

ALL HE SAID WAS "YOU HAVE TOMORROW OFF."

PAF

HOW CAN YOU BE THAT BAD?!

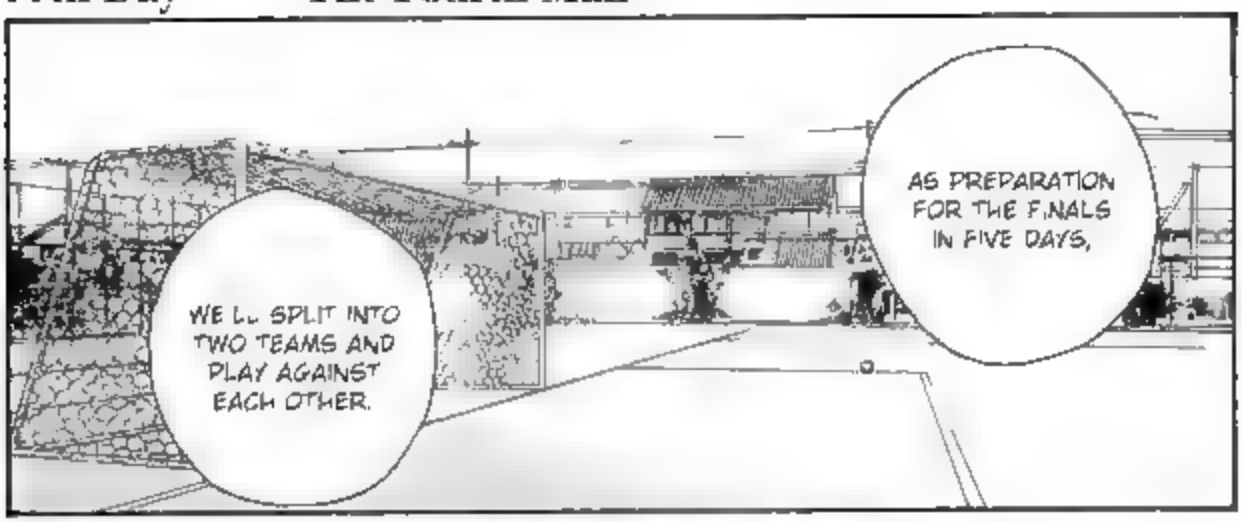
YOU HAVE NO SENSE.

YOU REALLY SUCK!!

WHY ARE YOU KICKING TOWARDS YOUR OWN FACE?

YOU FRIGGING IDIOT.

<DAYS CHAPTER 76 - END>


AS PREPARATION FOR THE FINALS IN FIVE DAYS,
WE'LL SPLIT INTO TWO TEAMS AND PLAY AGAINST EACH OTHER.

TOWN IS STRONG.

TASK
MY TASK IN THIS MATCH FOR SURE
<SFX CLANK>
WHERE DID THE BALL GO TO?!
YAY, HOME RUN!
HE HAS IT
HE HAS IT
YAY, HOME RUN!

TO SCORE ONE GOAL AND HAVE ONE ASSIST!
AND SO, CONTRIBUTE TO THE TEAM
<SFX BEEEP>
LET'S GO.
I DON'T WANT TO HAVE ANYMORE FRUSTRATING THOUGHTS LIKE I GOT AGAINST KEIOU!!

<SFX: WAH, WAH>
1
5
41
<SFX: BANG>
<SFX: THUD>
A PASS FROM KIMISHITA!!
SHIRATORI IS DASHING TO THE FRONT!!
HE'S FREE!
GOT IT!!
A COUNTER!!
GREAT!!
HERE!!
<SFX: KA-WHOMP>
HOW NAIVE, 1ST-YEAR!
AGH.

<SFX: WHAM>
AH, TSUKAMOTO!
FROM HERE
ALRIGHT!
WHEN DID HE...?!
WHAT?!
<SFX: PAF>
KI... KIMISHITA-SENPAI.
<SFX: KA-THUD>
GIVE IT BACK!!
UWAH.

<SFX WHAM>
<SFX WHOMP>
HE PASSED TO SATOU WITHOUT LOOK-ING!!
<SFX. CLANG>
GET THE REBOUND!!
AND THIS ONE HIT THE POST!

<SFX BAM>
<SFX WHAM>
GOT IT...
<IZEK!
ALRIGHT! THIS TIME
TSUKAMOTO GOT THE LOOSE BALL AGAIN!
<SFX THUD>
BUT I'MMA STOP YOU!!
BUT WHEN YOU'RE MY OPPONENT...
WHAT AN ANNOYING DUDE!!
YOU
IT'S GREAT WHEN YOU'RE ON MY TEAM.
uWAHH

<SFX THUD>
KIMISHITA-SENPAI!!
CRAP!
TCH.
<SFX THUD>
SUZUKI WENT UP!

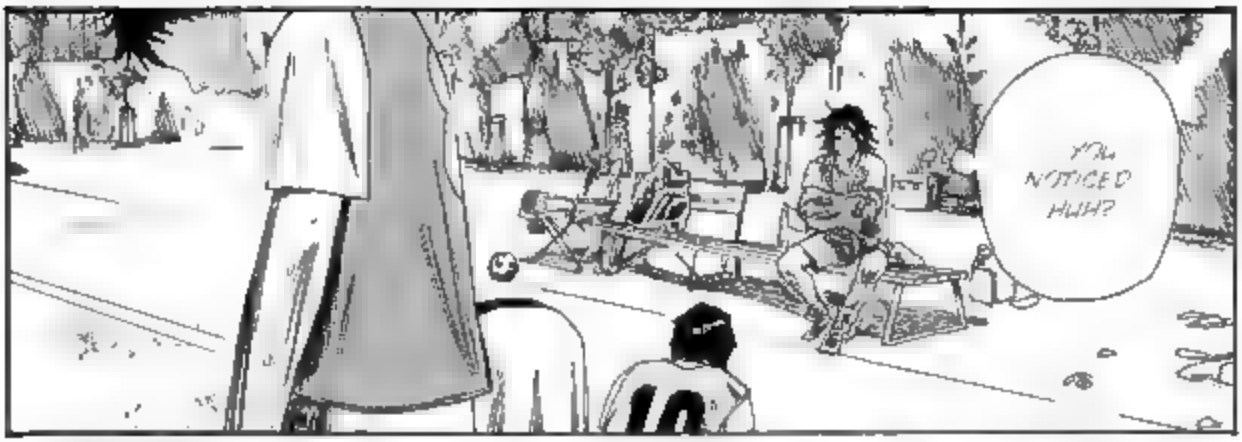
AND JUST LIKE THAT HE SCORES!!
2
CRAP, WE LET THEM!!
YOU CAUGHT A LOT OF THEM,
YOU'RE A REBOUND HUNTER!
GREAT JOB, TSUKA-MOTO!
YOU'RE IN GREAT CONDITION, HUH!
PEEEEE
END OF THE FIRST HALF!!

YE. YES
LET'S DO OUR BEST.
BUT WE CAN'T SAY WE'VE DONE IT YET EH?
<SFX. BEEEEP>
HOWEVER,
START OF THE SECOND HALF
0
1
3
IN THE SECOND HALF I HAVE TO DELIVER SOME RESULTS.
IT'S TSUKA-MOTO!!
I GOT IT!!
2
A LOOSE BALL!!

SINCE I DON'T HAVE
A WAY TO ELUDE THE DEFENSE.
HERE!!
WHEN I CATCH THE BALL FROM HERE, I CAN'T DO A THING.
I CAN BARELY PASS
<SFX: WHOMP>
SLOW!!
SATOU-SENPAI!
BUT EVEN WHEN I GET TO PASS,
MOVE, OVER HERE!!

THE BALL NEVER GETS BACK TO ME.
WHEN WE SCORE,
I'M ALWAYS FAR AWAY

I'M NOT DOING ANYTHING.
END OF THE GAME.
PHEW
STILL, ZERO GOALS, ZERO ASSISTS...


YOU NOTICED HUH?

<SFX: THUD>

WAH!
SORRY!
WHAT CAN I DO TO BE OF HELP TO THE TEAM?
WHAT SHOULD I DO?

TSUKA-MOTO, YOU.
THERE IS SOMETHING YOU'RE MISUN-DERSTANDING RIGHT?
U....
USUI-SENPA!!

NO YOU'RE MISTAKEN.
THING IS IF I DON'T .
SHOOTING OR ANYTHING ELSE.
HOW TO GET FREE WHEN YOU ARE CARRYING THE BALL, HUH?
EH.. ?
<SFX FWOOSH>
I'LL SHOW YOU FROM NOW ON
4
Vi vinyl tape
Huh!!!
to beat someone
No, to tie someone down
BEEP

EH?
...!!
UH? WHAT IS THAT?
I leave it to you
. WELL. I'LL TRY, ANYHOW
HUH?
YOUR WAIST IS STILL HIGH!!
WRONG, WRONG!!
YES!!
LOWER IT MORE!!
YOU WON'T SHAKE ME OFF LIKE THAT!

HAHAHA, THAT'S A FUN TRAINING
TRAIN-ING?
WHAT WHAT ARE THEY DOING?
WHY ARE TWO GUYS TIED DOWN BY THEIR WAISTS WITH VINYL TAPE. ?
THE TAPE'S LENGTH IS TWO METERS *
IF IT'S BROKEN, TSUKUSHI WINS.
* T/N, ALMOST 7 FT
THE REASON FOR SUCH ODD TRAINING .
NO, ACTUALLY IT'S NOT ABOUT WINNING

WHAT IS IMPORTANT IS THE WAY YOU MOVE AFTER THAT!
BUT YOU CANNOT SHAKE A GUY OFF BY DRIB-BLING!
WHEN YOU CATCH A RE-BOUND YOU CAN PASS IT TO THE OUT-SIDE!
IF YOU CANNOT SHAKE THE MARK OFF WHILE YOU'RE CARRYING THE BALL,
GET FREE FROM THE MARK AND RECEIVE THE BALL AGAIN RIGHT AWAY!!
YES!!

IT'S ONE OF THOSE THINGS THAT EVERYONE IS WORRIED ABOUT FOREVER.
IT'S THE FATE OF THE FORWARD THAT HE'LL BE CHASED AFTER BY THE DEFENDER,
TO PASS IT TO A MATE,
TSUKUSHI'S IDEAL WOULD BE
TO STEAL A BALL,
TO RECEIVE A RETURN PASS,
AND TO SHOOT AND SCORE.
TO ELUDE THE DEFENDER,
THUS GETTING FREE FROM MARKING,
BUT, IF HE'D MANAGE TO,
IF HE COULD, THAT MIGHT BE IDEAL, BUT...
WELL, BUT THAT'S JUST NOT POSSIBLE.

TSUKUSHI WOULD BECOME
SEISEKI'S FOURTH ARROW.
BUT, WOULDN'T THAT BE LIKE A LONG-TERM PLAN?!
RIGHT NOW, TOUIN IS IN FRONT OF OUR EYES...
AH...
HOWEVER, HAVEN'T WE SEEN IT?
IMPOS-SIBLE.
THEY'RE IDIOTS.
WITH ONLY FOUR DAYS LEFT?!
SINCE TOUIN CANNOT ANTICI-PATE THIS, IT'LL BECOME A WEAPON FOR US.

LET'S REST FOR A WHILE.
HUFF
HUFF
HUFF
HE HAS GONE OVER MANY SUCH WALLS BEFORE.
TO BE ABLE TO FIGHT WITH EVERYONE...
TO BE OF HELP...
I, TOO, CAN DO THIS!!
NOPE.
LET'S CONTINUE, PLEASE.
To be continued in Volume 10